

Mp3 Brenda Roberts - An Evening With Wagner, Strauss, And Schreker



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People who are interested in Elizabeth Schwartzkopf Rene Flemming Birgit Nilsson should consider this download. Details: Biography: Miss Roberts received both Bachelors and Masters degrees from Northwestern University, where she studied with Prof. Hermanus Baer and participated in master classes with Lotte Lehman and Gerald Moore. In addition to her years of studies in the United States, Miss Roberts spent a further year honing her craft at the Vienna Hochschule fr Musik, as well as privately studying with Josef Metternich. Brenda Roberts made her European debut in Saarbrcken as Sieglinde in "Walkre" and has since then performed at almost all of the international opera houses in major roles. The dramatic soprano roles of Richard Strauss and Richard Wagner are central to her repertoire and international success: she was the youngest-ever Brnnhilde at the Bayreuth Festival; she has sung the Dyer's Wife at the New York Metropolitan Opera and Elektra at the Chicago Lyric Opera; Ortrud at La Scala Milan and Paris Opera; Elektra, Senta, Ortrud and Venus at the Dresden Semper Opera; Elektra and Senta at the Stuttgart State Opera; Elektra, Senta, Ortrud and Dyer's Wife at the Hamburg State Opera; Elektra at the Bavarian State Opera Munich; Salome at the Vienna State Opera; as well as Venus at the Maggio Musicale, Florence. Other central roles include Turandot (Bern, Essen and Warsaw); Tosca (Berlin, La Coruna and Nrnberg); Georgetta (Berlin and San Francisco); Erwartung (Teatro Massimo in Palermo); Fidelio (Warsaw, Frankfurt and Antwerp); as well as Verdi's Elisabeth, Aida, Desdemona, Leonora, and Lady Macbeth. Mrs Roberts has shared the stage with notable singers, such as Placido Domingo, Birgit Nilsson, Christa Ludwig, Hermann Prey, Martha Mdl, Theo Adam and Rene Kollo, and

has worked with renowned conductors, such as Abbado, Leinsdorf, von Dohnanyi, Thielemann, Welser-Mst, Eschenbach, Horst Stein, Klobucar, Navarro, Russell Davies, Anton Reck, Fricke, Janowski and Jun Mrkl. Recently, Brenda Roberts made her debut at the Boston Symphony Hall in the world premiere of Gregorian's "Divine Liturgy" with soloists of the New York Metropolitan Opera and members of the Boston Symphony Orchestra. Her concert repertoire encompasses Britten's "War Requiem" (Speyer Cathedral / televised live on Sdwestfunk); Agave in Wellesz's "Bacchantinnen" (Vienna Konzerthaus / broadcast live on Austrian radio); Hindemith's "Drei Gesnge fr Sopran und Orchester" Op.9 (Frankfurt); the 1st soprano role in Mahler's "Symphony No. 8" (Salzburg Festival and Ludwigshafen), as well as Haydn's "Creation", Hndel's "Messiah" and Dvorak's "Stabat Mater" (Cathedrale Notre Dame in Chartres). Finally, Miss Roberts works extensively in the field of Lieder, performing and recording works by Wagner, Mahler, Strauss, Schreker, Poulenc and Wolf.

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