

Mp3 Brother Greg - Before The Bomb



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These guitar-and-voice songs and story-songs tell emotional, intimate tales, sung or spoken, about people coping with the need for human connection in their lives. 11 MP3 Songs in this album (39:52) !

Related styles: FOLK: Modern Folk, SPOKEN WORD: With Music People who are interested in Bob Dylan Paul Simon should consider this download. Details: Before the Bomb These guitar-and-voice songs and story-songs tell emotional, intimate tales, sung or spoken, about people coping with the need for human connection in their lives. There's a shredding of suburban life in Suburban Boys; an encounter with a mysterious woman on a train, in Jessica; a mother who gives her son the gift of not being seen, in Invisible; a son dealing with his runaway father, in Listen; a worker puzzled by the sudden disappearance of a colleague, in These Days; a lover trying to relate with a difficult artist, in Shoes; the desire to be able to hold onto beautiful experiences, in Moments; and an urban gospel song, in Wings Like an Angel. The album title, Before the Bomb, reflects how music was mostly acoustic but no more innocent before the decision to use the atomic bomb to end World War II. Brief bio Brother Greg is a name I use partly to poke fun at my religious past and partly to identify with anyone who has grown up feeling, since childhood, tortured by their religion. I had a spiritual experience while in high school. As one result, I majored in Religious Studies at Yale University and then earned a Master of Divinity degree from Princeton Theological Seminary. Finally, a few weeks before taking certain steps toward becoming ordained as a minister, I admitted to myself that I wasn't sure about Christianity any more. I stepped away, and it was quite liberating. Since then, however, I've found that it's not so easy to completely let go of something that deeply affected me for many years; it still haunts me in odd ways. Meanwhile, I've been writing songs and story-songs, generally about odd people, whose stories say something about American culture. I like moments of epiphany, when there are sudden, emotional insights into what it means to feel alive. I used

to perform in clubs in New York City (where I used to live), as well as in clubs and colleges in New England. An EP of mine received a lot of radio play for the story-song Tattooed Rose, and I co-wrote and performed a song used in a Travel Channel commercial for New Zealand a few years ago. I now live in Hawaii.

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