Mp3 Empty Can Band - Still Alive



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All about fun - blues, rock 'n roll and acoustic rock. 14 MP3 Songs BLUES: Chicago Style, ROCK: Classic Rock Details: The Empty Can Band is environmentally safe and all about fun. Their crowd-pleasing repertoire is delivered with great enthusiasm every night they perform. The boys originally got together to have a good time jamming and gradually were drafted to play benefits for good causes around the community. One thing led to another and now they rock the house regularly at Fox Valley and Chicago area nightclubs. They have performed regularly at the House of Blues and the Emerald Isle in Chicago, the Roundhouse in Aurora, the Satisfied Frog in Winfield and the Catfish Club and Bandito Barney's in Dundee, Illinois. They have opened for national acts, Queen of the Blues Koko Taylor, Monkee Mickey Dolenz and The Marshall Tucker Band performing before thousands at outdoor festivals. What critics have to say about "Still Alive" from the Empty Can Band... "Recorded mostly at House Of Blues, Empty Can Band's self-released Still Alive is finally available. Their veteran tone would be surprising given this is their debut disc, however, they've been around for five years. They'd better sound good." - Steve Forstneger, Illinois Entertainer "Sweet and tasty. The best bar band in the land." - Hambone, Hambone's Blues Party, 90.9 FM WDCB, College of DuPage Public Radio, Glen Ellyn, IL "Dave Glynn, excellent songwriter, singer and second guitar player, leads The Empty Can Band. After four years without any recording they have gone to the recording studios to give us a cd with fourteen songs, all them full of delicious moments and different musical influences from folk to roots 'americana' music, rock and roll and naturally blues. Besides Dave Glynn, you will find Johnny Mack on lead guitar and keyboards, JD Klatt on bass, Rich Van Ham on harmonica and percussion and Paul Wegman on drums. Their music is specially devoted to those of you who want to have a good time or dance, with an unpretentious cool music that only looks for enjoyment." - Vicente Zmel, La Hora Del Blues, Barcelona, Spain, 96.6 FM and President of

the Barcelona Blues Society Background on the Empty Can Band... Dave Glynn, the Front Man of the group, has been playing to Chicago area audiences for so long he's got the gray hair to show it. Dave brings many of the original songs to the group and belts out the vocals while punishing the rhythm guitar. Dave does his best to keep things moving along to make for a crowd-pleasing evening of entertainment. Dave's professional debut began at 15 years of age at the Earl of Old Town in Chicago, a club famous for launching the careers of songwriters Steve Goodman and John Prine. Dave performed as a solo artist and as a member of the Pickin' County Band (Bluegrass/County Folk in the early 80's) and Harm's Way (Rock 'n Roll/pop in the mid 80's). Dave left Harm's Way and in the mid to late 80's, as a solo performer and as the Dave Glynn Band, toured the college circuit, i.e., Notre Dame, Loyola, College of DuPage, played the classic Chicago club circuit, i.e., Biddy Mulligan's, Orphan's, Earl of Old Town (his professional debut at age 15) and performed with national recording artists Willy Porter, Kraig Kenning, Cathy Braaten and the Kentucky Headhunters. Paul Wegman, the drummer, before arriving to the ECB, had a good stint with the Speedways, a hard-rockin' group of dudes that jammed out many a club in the Fox Valley. Paul keeps a driving beat going to every tune despite his guiet demeanor off-stage. Don't let it fool you, Paul loves to beat the hell out of a good song. Johnny Mack, ECB Lead Guitarist, before the ECB, led the charge for the Speedways, and brings the ECB to the front of the stage. His searing leads and fast fingers make ECB sound like a real rock band. Johnny is a veteran player and producer who has rocked the house hundreds of times, he still has a few more nights left in him despite the fact the ECB is trying to kill him. Johnny, a recording producer, helped bring Lucky Boys Confusion to the forefront. Johnny also contributes original songs to the ECB. JD Klatt is the Bassman of the band. JD has played in orchestras for the College of DuPage and St. Charles Community Theatre productions and with Blues/Swing hitman Downtown Charlie Brown. A former music teacher, JD is probably the most musically intelligent of the group and therefore keeps the band in musical line for at least the first fifteen minutes of the first set. After that it's anything goes. Rich Van Ham, the Harp Player, is the whirling dervish who gets the band movin' and a groovin'. Rich has that go-to-hell attitude that you need on a Friday night after a crappie week on the job. Richie is the epitome of the ECB spirit. Give 'em hell Richie! For booking, E-Mail Us at dsglynn007@yahoo- But Please put "Empty Can Band" in the subject so we won't delete it.

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