

Mp3 Ghost Parade - Dying Breed



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Post punk - Gothic - Modern rock - Alternative Rock - Ghost Parade has returned to the studio to record a new album "Divide". For booking: ghostparade@hotmail.com 13 MP3 Songs ROCK: Modern Rock, ROCK: Goth Details: A few reviews: (please go to websites for full reviews) Lollipop Magazine: "Dying Breed is brooding modern alt-rock .Lead singer Autumn's vocals sound very much like a sonic kaleidoscope of a dash of David Bowie, David Byrne, and Peter Murphy. Gothic Beauty Magazine: Dying Breed will give listeners a glimpse of Ghost Parade, who steal the stage with their live act, and christen blas elders back into the fold when the grooves have grown deep in their Joy Division and Bauhaus collections. Chain D.L.K. Magazine: From the prolific city of Portland, Oregon, Ghost Parade offer us their second album's intense and dense goth-rock/dark-wave music. Nice deep vocals that will make you think of many peculiar singers of the genre supported by piano, acoustic guitars, electric guitars and pounding drums. Gothic Review Magazine: The title track (Dying Breed) has a riveting-pounding-pulsing beat as good as anything I've heard in the last 10 years. This is one of the most consistently gothy sounding albums of the year.. Grave Concerns Magazine: It's a killer album, not because of over-polished fancy production or technically intricate songwriting, but because it has heart and captures that rare, unclassifiable emotional essence that has defined some of the best romantic rock albums of the last two decades. Score Music Magazine: Dark and brooding, extremely reminiscent of Bauhaus (and I'm NOT just saying that because it mentions the similarity in the press release!!! If Autumn doesn't consistently bring to mind the powerful, deep, over-the-top vocals of Peter Murphy...), Portland, Oregon's Ghost Parade shine on Dying Breed, an ambitious 13-track post-punk/goth album. "Love Song", including the line "Take my hand, let's die together," an enticing plea to spend all eternity together, making one wonder: isn't dying for each other the ultimate declaration of love? As Bauhaus sang, "The passion of lovers is for

death Splendid Magazine: The album gathers strength with "Lie to Me", as a simple piano arpeggio over a synth background lends appropriate weight to the rich timbre of Autumn's voice, while acoustic guitar and Autumn's honeyed crooning combine for a strong cover of Neil Diamond's "Love on the Rocks".

Nocturnal Movements: GHOST PARADE unleash a cornucopia of interpretive lyrical talent deeply rooted in successful song elements which have been transforming the 80's and 90's sub-pop music scene into the moody electro-pop trend of modern-day rock music.

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