## Mp3 Gwilym Morus - The Dressing Gown Goddess



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Folky Welsh singer-songwriter bringing together a mixture of black roots and indie. Eclectic, ambient and slightly groovy. 10 MP3 Songs in this album (38:04) ! Related styles: FOLK: Alternative Folk, POP: Folky Pop People who are interested in Zero 7 Damien Rice John Martin should consider this download. Details: Gwilym Morus was born in Wrexham, North East Wales, UK, in 1976. After a period in Caerfyrddin and Birmingham he moved to live in the Bangor area in 1997. He now lives in Waunfawr, just below Snowdon. He worked for a short while as an actor and community volunteer, before becoming a student in the Welsh department at Bangor University, where he still is today studying for a doctorate. He has always been a musician and takes interest in any original and native music. After a period with the Rasal label, he now releases on his own independent label, Eilio. His latest album, The Dressing Gown Goddess, is his second independent release: The Dressing Gown Goddess is essentially an album of live sessions mixed with improvised overdubs. It was recorded by Gwilym himself in Bangor Universitys Powis Hall - a high roofed classical concert venue. The initial set of recordings were made mostly during the warm afternoons of June, 2007 - with later sessions through out the following 18 months which developed and refined the original ideas. In this, his fourth album, Gwilym tries out different rhythms and influences, the result of which is a melodious and slightly groovy trip through black roots and folk, with indie overtones and a touch of swing. On this latest recording, Morus style is still as resonant and acoustic as his other albums, but departing from his contemporary folk background, Morus is moving into new territory with The Dressing Gown Goddess. In this dreamy, soulful collection of tracks, Gwilym has a much more varied approach to his song writing - drawing on classical elements provided by Liz Dow on cello, and roots and jazz provided by Henry Horrell on piano, Luke Winters on drums and Jo Hinchliffe on guitar. Although he is usually recognised as a folk finger-style guitarist, some of his regular listeners may

be surprised to find him actually strumming an electric guitar at last (although he only does this once on the whole album).

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