

Mp3 Jocelyn B. Smith - Phenomenal Woman



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Details: Jocelyn B. Smith was born in Queens, New York on the 22nd August 1960. Her parents Joan and Kenneth recognized her passion for music early. Jocelyn started classical music training at the piano with the age of five. With her basis of over 17 years in classical music, there arose a natural instinct to expand and compliment the many and often chartered waters of musics dictinctions. Early 80s Jocelyn was invited to Lenny Whites European tour, which immediately opened an even wider musical world for her. On this tour she was introduced to Marcus Miller who would leave a great musical effect on her music. One year later, 1982, Jocelyn toured with the band CHANGE which opened up for Rick James as he toured the United States. During that tour Jocelyn became friends with Lisa Fischer, who recieved a Grammy for her work, which was produced by Luther Vandross. Another highlight was singing with Ellen Foley (former Meatloaf) while touring with the Electric Light Orchestra in large stadiums across the USA. In 1984 during the European "Tribute To Platters" tour and after an appearance in Berlin, Jocelyn decided to stay in Germany. "Berlin is a large, multicultural city like New York, and first of all alive!" so the singer about Berlin. She celebrated her first successes in Berlin playing concerts at the QUASIMODO her, as she says "second homeland". The CD LIVE IN BERLIN was recorded in the Quasimodo and is for many fans an experience of a special class. There is a special spiritual presence in Jocelyns music on this recording, wich was taped just 2 weeks before the birth of her first child. In 1999 the the internationally acclaimed composer HEINER GOEBBELS invited Jocelyn to participate as soloist in his work SURROGATE CITIES. The opus was played live at the Jahrhunderthalle with the Bochum Philharmonic Orchestra, 2001 in Dessau, 2002 in Edinbourg (UK), 2003 in Brisbane (Australia), as well as Luzern (CH)

and Berlin with the Berlin Philharmonic Orchestra under the direction of Sir Simon Rattle. In 2005 she opened LA BIENNALE in Venice (I) at Teatro La Fenice with SURROGATE CITIES, followed by former performances in Modena (I), Bologna (I), Aarhus (DK), in 2006 in Stockholm (SE) with the Royal Symphonic Orchestra and in Groningen (NL) with the Noordnederlands Orkest. In 1999 while performing with Germanys Sinatra Harald Juhnke on his farewell tour, Jocelyn and Harald Juhnke were confronted with cultural views of skepticism between Jazz and german text. As a result, considered by the national press and national TV, it was an explosive success. Again another challenge for her achievement, celebration was hers with the birth of her 2nd child. In 2001 the Hymn "Amazing Grace" was sung by Jocelyn on Sept 14th 2001 for the mourning demonstration of 200.000 at Berlins Brandenburg Gate for the victims and families of 9/11. This song has worldwide been broadcasted by CNN. After a meeting with MIKIS THEODORAKIS, they developed the idea to work on songs and texts of the greek composer and to translate them into Jocelyns language of everexpanding music. MARGARITA is the titel of this CD and it was blessed by Theodorakis as Jocelyns discovery of "Greek Gospel". The highlight of this recording is the duett in greek and english with Mikis Theodorakis himself, Schuberts "Der Lindenbaum". Cheered concerts in Athens with Maria Farantouri and in Delphi followed, with George Dalaras in the antique temple of Apollo where the Oracle of Delphi resided. For a ficticious meeting of Weill & Gerschwin Jocelyn recieves the JAZZ AWARD of the IFPI in the year 2003 for the CD BLUE LIGHT NYLONS. The FAZ writes "This woman is an entire work of art itself". Meanwhile as life calls the mother, creativity and deep faith are the engine of various activities. Jocelyn was asked to sing the translated text of Sir Elton Johns "Circle of Life" for Walt Disneys film THE LION KING for German speaking countries. After the success of her special Christmas CD MY CHRISTMAS EXPERIENCE in December 2001 BACK TO SOUL appeared in 2002. With over 70 concerts the artist toured through the year. In March 2004 she produced her second soul-"ole school"-album: PHENOMENAL WOMAN - a dedication to Maya Angelous classic, with guests like TILL BRNNER and TONY LAKATOS. With 10 albums already under her own label BLONDELL PRODUCTIONS, Jocelyn felt the creative pause nearing. After a concert appearance as opener for Bobby McFerrin in 2004, Jocelyn woodshedded for 1 1/2 years. A creative quietness indeed was the engine that fueled her latest release in Nov 2006: EXPRESSIONZZ (live CD DVD), an experience in the higher spritual quality of music, texted with poems from the "book of psalms" taken from the Bible. It is the much debated topic of tradion applied to the person and her/his life today. The live

taping of EXPRESSIONZZ happend in Berlins tRNENpALAST - Palace of Tears -, the former known East Border into the DDR. This concert was a dedication to ArchBishop Desmond TuTu in honor of his 75th anniversary, and under the patronage of Berlins Mayor, as a gift from the "Rainbow Children of Berlin". Critics applaud Jocelyns Mystic Jazz compoundation with the topic of the journey of the Soul and overboarderal views that scope the much needed bridging of cultural and spritual tolerance. For national critics Jocelyn has always taken much space in her texture applied for vocal signature and persona. In EXPRESSIONZZ it is obious that this "Mystic Voice" applies personal and authentic character to the conceptual depth of this work.

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