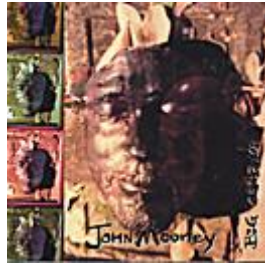


Mp3 John Mooney - Big Ol' Fiya



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It's been a long time coming but Mooney has brought some profound musical styles and songwriting to his signature syncopated delta blues with this, his latest release and by far his most heartfelt, intimate, soulful and incredibly intricate vocals. 11 MP3 Songs BLUES: Delta Style, FOLK: Folk Blues Details: Throughout the years John Mooney has developed one of the most distinctive and easily identifiable guitar and vocal signatures of anyone alive today. Part of the original impetus for his interest in music may have filtered down from his grandfather, a musician himself. He used to play the mandolin and banjo back in the 20s says Mooney. He even cut a couple of 78s for the Peerless label that I've heard. It was really hot stuff, a kind of raggy jazz. John left home at 15 and began playing with Joe Beard at about that same time. Joe introduced him to the first and most enduring influence on the development of Mooney's music, the legendary Delta blues singer, Ed Son House. Impressed by the 16 year old musician's talent, Son and John soon became friends. I wasn't aware of what the opportunity meant, but I knew there was nobody better in Delta blues. Mooney cites Son's heavily rhythmic style having a strong influence on him. In fact, the way Mooney adapts acoustic playing to a modern electric format is one of his most distinctive trademarks. In 1976 John moved to New Orleans and immersed himself in that city's vibrant music scene. John regularly played with the likes of Earl King, The Meters, Snooks Eaglin, and the man who was to influence his music greatly, the father of New Orleans piano, Professor Longhair. He was playing regularly in front of New Orleans drummers like Zigaboo Modeliste, John Vidacovich, and Herman Ernest. At this place in time John successfully combined the sounds of the delta with the syncopated rhythms of the Crescent City to create the style that has become uniquely his own. Since 1981 he has been touring with his group, the Bluesiana Band, performing throughout the U.S., Canada, Panama, Europe, Australia, and Japan. Current Bluesiana band mates include long time band member Jeff Sarli on bass. Jeff may be

best known for playing on the Rolling Stones Bridges to Babylon album and for sharing the stage with the likes of Keith Richards, Levon Helm, and the Band. Other Bluesiana members include the legendary Professor Longhair band mate Alfred Uganda Roberts on congas percussion and renowned New Orleans drummer Carlo Nuccio perhaps best known for his work with Emmylou Harris and Tori Amos. Over the years John and his band have earned a musical reputation that have gained them invitations to play at numerous folk, jazz, and blues festivals across the globe, including the Montreaux Jazz Festival, the Newport Folk Festival, the Chicago Blues Festival, and a yearly appearance at New Orleans world renowned Jazz Heritage Festival. In 2000 Mooney released Gone to Hell, with special guest Dr. John adding some extra spice. The critics welcomed this comeback with open arms and high praise. Blues Access called the album a seductive musical cocktail that leaves you deliriously drunk with pleasure every time. Blues Revue wrote, Gone to Hell bumps, grinds, and simmers with the emotional intensity of a musician who plays directly from his soul to yours. His newest disc, Big Ol Fiya with special guest Jon Cleary has been a long time coming but Mooney has brought some profound musical styles and songwriting to his signature syncopated delta blues sound. If there was ever a Mooney CD to own, this one is truly it. By far his most heartfelt, intimate, soulful and incredibly intricate vocals, this is a John Mooney album that is simply like none other.

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