Mp3 Lazlo - Old Steel Company



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A blend of Roots Rock and Americana with tasty 3 part vocal harmonies from Bucks County, PA. Some down-home pedal steel, banjo and an interesting mix of saxophone and clarinet. 8 MP3 Songs ROCK: Roots Rock, COUNTRY: Country Folk Details: Contact: lazlomusic.com 917-378-4287 jonincorporated@yahoo VISIT OUR WEBSITE!! lazlomusic.com REVIEWS Susan Van Dongen of the Princeton Packet writes: ...Lazlo's contagious grooves, rich harmonies, and subtle songwriting are great reasons to be into this band. Their sound has been described as "ethereal country" and "new folk rock," but the music defies a single category. Deb Cooperman of US1 writes: ..Offering up a blend of immensely listenable alternative-country tunes, the four members of Lazlo could easily be the offspring of Neil Young, and Emmy Lou Harris, Wilco and Lucinda Williams, or Shawn Colvin and Michael Stipe... Melissa Yercov of the Trend writes: ... How would you describe music that doesn't fit into any genre? It's not quite indie rock, but close; not exactly folk, but similar in some ways. Maybe try adding some country, a little rock, three harmony vocals, a saxophone and steel guitar, and you might have some idea what the local band lazlo is all about... UPCOMING SHOWS!!! November 23rd- Joe's Mill Hill Saloon "Turkey Day Eve Party" South Broad and Market st, Trenton, NJ. 9:30pm December 21st- John + Peter's main st. New Hope, PA 9:30pm Lazlo is: Jon Thompson-(songwriter)lead vocals, guitar, saxophone, and clarinet Andy Keenan-guitars, backing vocals, lap steel, dobra, pedal steel, melodica and harmonica J.P. Wasiko-drums and percussion Keith Snyder-bass and backing vocals Shannon Sanderson-backing vocals and lead vocal on "pink and blue" Guest musicians: Joe Ashlar-piano, Hammond b3, and Wurlitzer Jesse Honig-drums and percussion on "it's not easy" Tracks 1,2,4,5,6,7 were recorded at Retromedia Studios in Red Bank, N.J. Engineered by Paul Ritchie Tracks 3,8 were recorded at Miriam Studios in Manayunk, PA Engineered by Jesse Honig Mastered by West Westside Music Engineered by Alan

Douches Asst. Engineer-Kim Dumas Album Design by Rob Gibbs Photography by Jon Thompson

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