

Mp3 Lily Neill - Without Words



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A blend of traditional jigs and reels and evocative Irish airs juxtaposed with original tunes that range from the classically inspired to rock, all played on harp with additional instruments such as koto, electric bass and drum. 14 MP3 Songs WORLD: Celtic, WORLD: World Fusion Details: *****2006 FEMALE NEW ARTIST OF THE YEAR***** Livelrelandhas named Lily Neill the 2006 New Female Artist of the Year! See more at Livelreland.com! "'Without Words" is not your standard harp CD. It takes a sidelong glance at the Tradition, but boldly embraces new musical horizons". - John O'Regan, Irish Music Magazine Lily Neill speaks to us without words in this gentle and gracious recording. Once again the magic of the plucked string surrounds us and brings us to a place of special resonance and peace. There is something universal in this sound: no less than three of the tracks, for example, bring the Japanese Koto and Irish Harp together as if they were long lost cousins. A shared universal sonic gene comes through her fingers as if the music inside her is truly ancestral. - Mchel Silleabhin, November 2006 "Without Words" is a fresh interpretation of the harp, featuring Irish and Scottish Traditional music and modern compositions along with Neill's own original music. Lilys use of instruments as diverse as the Japanese Koto and Jushichigen, Electric Bass and Guitar, the Irish Bodhrn and others have contributed to the uniqueness of Without Words. The album has received acclaim from Europe to America, with Gert-Ove Fridlund, of Sweden's "Hallandsposten", calling it "...a thrilling musical journey and Irish Music Magazines John O'Regan naming Lily "...part of the new Harp revolution extolling aspects of harp music never previously heard". "A lot of this album is straight ahead traditional, and it is beautifully played. There are also points where she almost re-invents the harp and what it can do". ... "If you really love harp - and there are millions who do, this would be a must-have addition. This woman can play!" - Rating: Four Harps. - Bill Margeson, Livelreland.com Neill is influenced by an enormous variety of styles, from Rock to Classical to

the Eastern music traditions. She immersed herself in the Irish tradition at a young age, developing a style from session playing and utilizing the techniques particular to instruments other than her own. Her interpretations are inspired by her experiences working with artists from many different genres and backgrounds. From this has emerged a style of playing that is a reflection of her many influences and which continues to evolve. this music goes far beyond simply artistry of execution and aesthetics, for it reaches out and entices you into Lily Neill's world. I will say with confidence hearing this CD that the possibilities are endless with Lily Neill. Beyond that words fail. - Art Ketchen, for Celtic Beat.

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