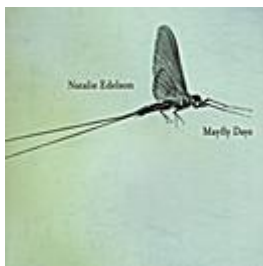


Mp3 Natalie Edelson - Mayfly Days



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"Edelson's songs [are] heartfelt and beautifully made; road-tested around kitchen tables and campfires, they speak strongly of love, friendship, place, and, especially, the heart." - Alexander Varty, the Georgia Straight, (Vancouver) 13 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: Influenced by traditional and contemporary folk/roots resonances, Natalie Edelson seamlessly meshes the human and physical extremes of the Yukon landscape. Oscillating from the mundane to the whimsical through all points in between, her songs poignantly distill the off-the-grid experiences shared by urban refugees. Richly textured melodies envelop stark imagery. The result particularly satisfies those with a craving for something bittersweet. Born in Ottawa and politicized in Montreal, Natalie Edelson made the Yukon her home in 1991. A musical journey that began with flute and piano has since gravitated towards acoustic and electric guitar. Her fluid and innovative fingerstyle guitarwork is reminiscent of rhythm and melody piano-hands. Performing solo or with accompaniment, Natalie Edelson creates and maintains a unique intimacy with her riveted audience. Natalie Edelson's debut, self-released CD Mayfly Days traces the topography of her 14-year "visit" to the Yukon. The 13-song chronicle of a self-proclaimed urban refugee is an auditory journey traversing exalted peaks and introspective valleys: a soundscape that glimmers. Produced and engineered by Jay Burr, mastered by Juno award winner Bob Hamilton: Mayfly Days features performances by some of the Yukon's finest players as well as guest appearances by guitarists David Sinclair and Forrest Gibson. Two live-off-the-floor tracks highlight Edelson's acuity as a solo performer. Natalie Edelson lives in a cabin without electricity or running water. Her favourite cabin sound is the ting of wood splitting at -30. ***** " A poised and charming performer who is rapidly gaining recognition in the Yukon and beyond" --Kim Barlow Recording Artist "Natalie Edelson tells introspective smack-on intuitive stories with a caressing groove... one to blast

from the car stereo while cruising downtown back alleys with only your very best buds" -- Brenda Barnes, Past Producer, Frostbite Music Festival "Outstanding Performance" - Vince Federoff, Whitehorse Star "Edelson takes listeners on an upbeat, poetic, political journey, with incredible, crystalline vocals and groovy instrumentation..". - Genesee Keevil, Yukon News

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