

Mp3 Remy - Sense



[DOWNLOAD HERE](#)

Electronica - Ambient - Berliner Schule 6 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: All titles composed, played and produced by Remy Stroomer. Recorded and mixed between January and April 2006 by Remy and Ewout at the AKH Studio, IJmuiden. Lyrics by Remy. Vocals on Maze and Dja Vu by Mattie (from Todd The Nose). Vocals recorded at Mattie's home. Being: piano recorded at fam. Beaujean, 04.04.2006. Destination recorded live at the Pelibar, Leiden, 24.03.2006 Contains samples of Dja Vu. ----- "You know the feeling; there's a new cd from an EM-artist who has brought out several albums in more or less the same style and you're looking forward to more of the same. This attitude goes more for the listeners than to the artists; they would rather progress in their work, go down unknown roads and search for the limits of their abilities - a situation that applies completely to "Sense", the new release by the electronic musician Remy Stroomer from Haarlem in the Netherlands. It was quickly evident to me that this amiable former Sonology student was proving to be capable of more than the short-sighted comparisons to late-80's Klaus Schulze had suggested - certainly after hearing his previous recording "Different Shades of Dust" and the accompanying bonus disc "A-live". Stroomer currently lives near a huge aluminium smelting complex and one wonders if this industrial environment has inspired a new experimentation. Vocals, dark ambient, strong cinematic themes, abstract rhythms (with influences from the direction of Drum 'n Bass and intelligent Techno), Mellotron choirs; all show a total change in artistic direction. "Sense" is a challenging reflection that, in six tracks of varying lengths, reveals the new Remy. Only now and then does a recognisable element pass by: "Mortality" is the most direct link to his previous work. In the opener "Being" he creates an atmosphere that touches the serenity of Steve Roach with the slow piano chords used by Craig Armstrong, Brian Eno or even in the style of U2's intro-section to "Zooropa". "Destination"

was recorded live and introduces Mattie (Todd the Nose) on vocals; these are combined for the first few minutes with wonderfully daring 'saw-like' effects. Easy listening it isn't, but after about eight minutes the sequencers kick in - inviting you to turn the volume up. The Novation solo here is also thoroughly enjoyable. Track 3 "Behaviour" sounds like a monotone intermezzo, but does lead into the key piece on the cd, "Maze". This time Mattie's vocals appear in the form of a monologue with threatening cello lines underneath and a most effective percussion ending. To be honest, it is a bit like the 90's Wahnfried-style - although Stroomer would probably not quickly admit to it ("I think that by now all of the Klaus Schulze influences have disappeared from my music," he admitted in a recent conversation with me). Closing track "Dj vu" takes the listener back to the vocals of "Destination" with deliciously delicate synth-sounds in the last section. End of the trip. I'll say it again; this is Remy's most ambitious album to date. The daring, and moreover the conviction, with which these pieces have been made turn "Sense" into one of the big surprises of the year. This cd will cost him a few faithful fans, but Remy has considerably expanded his musical horizons on this disc, with terrific results." akhrecords.nl

[DOWNLOAD HERE](#)

Similar manuals: