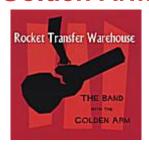
Mp3 Rocket Transfer Warehouse - The Band With The Golden Arm



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Melodic rock, or "power pop", in the vein of such artists as Squeeze, Tommy Keene, Matthew Sweet. 10 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: Rocket Transfer Warehouse is: Gary Maragos: guitar/vocals Aaron Shadis: guitar Mario Buscemi: bass guitar Pete Kuhn: drums/percussion and featuring Mike Ward on keyboards/guitar "...a strong agility to craft guitar driven pop and peppy, bouncy hooks. Beginning to end, RTW mix an easy cocktail of razzle-dazzle hooks, warmly familiar guitar lines, uplifting vocals and vivid picture of what indie power pop is all about. " -Not Lame "...their latest release, The Band with the Golden Arm, proves that they are in top form. .. Together, these guys roll through 10 rockin' gems over the course of their new album in very impressive fashion." -Music Monthly "... skillful and well-representative of the genre... a fine slice o' pop music from a band who has always known how to do it." -David Bash, Amplifier Magazine These are press excerpts from the previous album, "Arrival" (also available from cdbaby): "...bright melodies and lovingly crafted arrangements are bound to please fans of such revered pop stylists as Squeeze (clever lyrics), Jellyfish (bouncy organ riffs) and even Gin Blossoms (occasional rueful twang). -Washington Post "...well-written, taut power pop songs with a kind of Jellyfish-meets-the Tories vibe..." -David Bash, International Pop Overthrow "Power-Popsters bounce and jangle admirably through sunny, percussive gems. Think Badfinger and Elliott Smith's "Baby Britain." -Listen.com "Simply put, one of Baltimore's best." - Dave Marsh, WHFS Baltimore-Annapolis-DC "...hook-laden, sweet-harmony power pop" - Philadelphia Inquirer "AWESOME! After their debut release showed a proficient tendency to mimic, delightfully, Tommy Keene, RTW step into their own light and leave most of the more obvious starting points of their sound behind and deliver a mini-tour-de-force, extremely pleasing second effort. ... certainly a lot of Matthew Sweet/Tommy Keene's influence still seeps in (and ain't nuthin' wrong with that, folks!), all one hears on the landscape of this consistently enjoyable disc is a super-highway of monstrously catchy hooks, purely pop song craft and impressive vocals." - Not Lame catalog description of Arrival "Cool, breezy guitar pop delivered beautifully - that's what Rocket Transfer Warehouse's Arrival is all about... ... Consider Arrival as a CD that indeed surpasses whatever promise attached to the band after their 1997 debut." - Claudio Sossi, Shake It Up "Rocket Transfer Warehouse doesn't waste any time establishing its credentials as a bona fide power pop band on its latest album, Arrival.... ...a polished disc that will stand the test of time for pop/rock listeners." - Eric Sorensen, Amplifier Magazine

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