

Mp3 Seiji Toda - There She Goes



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Elegant Techno Pops made in JAPAN, with the flavor of German Techno Sounds and Japanese Lyricism
11 MP3 Songs ELECTRONIC: Techno, POP: New Wave Details: Seiji Toda (formerly in Shi-Shonen, REALFISH and Fairchild) emerges with his second solo album, 10 years after his first album, "Hello World:)". Science, Technology, Modernity... Famous for being a modernist, the unique Lyricism that lingers from his work for some reason makes one cry. His Latest work along with his sophisticated song-writing is symbolic with the melodic electronica scene of Europe. If there is a music folklore of the computer world in the first half of 21st century, his work will be the one, Masterpiece. In attendance will be extravagant musicians such as Yasuyuki Shimizu(Sax), Keiichi Suzuki(whistler), Saeko Suzuki(Dr. Chorus). Produced by Seiji Toda All Songs Arrangement Synthesizer Computer Programming by Seiji Toda, Mitsuto Suzuki, Naoyuki Honzawa, Takashi Watanabe. Guest Players are Sax. Yasuaki Shimizu Whistle. Keiichi Suzuki (The Moonriders) Chorus. Saeko Suzuki aten recordings GOCA-2100 design: jan kruse (humanempire.com) Mr. Seiji Toda formerly in Shi-Shonen, REALFISH and Fairchild is credited in Yukako Hayase's "Polyester" and Iria's "Tingle" among the albums on hand. Juicy Fruits' "27-fun No Koi" seems to be his first work for the other artists. Besides, he has done works as a composer/arranger/producer for New Wave-related ones (Tango Europe, Menu "Dodonkadon", Masatake Eve "Nanka Choudai") and mainly Techno-ish Kayo related ones (Yukari Usami, Sachie Kawakami + HP25 "DO KI DO KI", Chika Takami "Dotou No Renai", Conto Akashingo, Kobouzu-tai "Chancharaoka-P Ondo", Mitsuru, Shibugaki-tai "Koibito-tachi No Boulevard", Yasuko Tomita "Kansho Monogatari", Maki Edo "Migiagari No Hatsukoi", Kyoko Koizumi, Shinobu Nakayama "Hakoiri-musume No Nageki", Yoshie "Telephone", Yumi Adachi "Genki Wo Damakee BOYS GIRLS", Tam Tam "Towa Towa", Yuki Uchida "Torikago No Naka No Boku", cry baby "Maigo No Tenshi"). Modern Chokichokies' "Tentai Kansoku"

should not be forgotten as Techno Kayo. His unique products are for overseas artists such as Clementine "Jeremy" and LIANE FOLY "Tasogare No Toki Ni". His contribution to making Kayo techno is next to the members of Y.M.O. and The Moonriders. (quote: POP ACADEMY)

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