

Mp3 Significant Effects - Movement



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Soundtracks with an emphasis on sequenced beats 16 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Soundscapes Details: That was when I discovered New Order. It was 1987, and their greatest hits/remix release, "Substance", contained a longer version of "Bizarre Love Triangle" that was topping the charts. I went over to my friend's house, whose older brother was a DJ, and asked him to make me a tape with this song I had just heard, but I didn't know anything other than parts of the chorus ("every time I see you falling..."). So he starts playing me all his New Order records. Besides "Bizarre Love Triangle", "Temptation" and "Blue Monday" stuck out immediately as new and different. We talked about Joy Division, New Order, electronic music, and the difficulty in programming a computer to produce sounds... ...it was also around this time that I began to learn the role a record producer played in creating the "sound" of a band. Flood seemed to pop up a lot in liner notes of bands I liked: Erasure, U2, Depeche Mode, and Brian Eno/Talking Heads...then, on New Year's Eve, 1996, I went to a rave in Boulder called "Journeys Into the Underground" and my whole musical perspective changed. The idea that one could create a new song by mixing two separate tracks together blew my mind. When the songs were merging in and out seamlessly and the low, mid, and highs were tweaked to get wild and different sounds, I felt like I was in a whole new musical world. ...now I'm writing my own stuff to be the background noise for the 21st century life. The music of Significant Effects tends to reveal a preoccupation with analog gear, television, and video game soundtracks.

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