

Mp3 The People People - The Sound Of Now For Tomorrow



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The People People's debut album is a mix of solid rock, folksy acoustics, and blissed-out electronica. 10 MP3 Songs POP: with Live-band Production, ELECTRONIC: Soundscapes Details: Style: The People People take a classic power-pop trio of bass, drums, and guitar; mix in modern dance beats and retro synths; and add guest vocals from the coolest female vocalists around. Personnel: Andy: Guitars, vocals Evan: Vocals, keyboards, guitar Mario: bass Paul: drums Press: - Sweet, sharp, hook-laden pop (Rave Magazine) - Excellent new album. Fusing the Beach Boys, Radiohead, and a bunch of other sounds (Time Off) About the Sound of Now for Tomorrow: After a difficult, tumultuous, even humbling year (far too personal to go into details here!), Evan found himself channelling his feelings into some simple, acoustic songs. He put together basic recordings which, to his ears, sounded great. Then some new, rockier songs tumbled into the mix, and Evan was not satisfied by their acoustic renderings. So he asked his friends Andy, Mario, and Paul to pop down to the studio and add some grunt. When the four musicians played together, it all locked in quickly and to Evans delight, the original project (not a very rock n roll word!) grew into a real band and an albums worth of tracks. Only three of the original recordings made it onto the final release: til the light burns down, winters savage fall, and belief. In 2005 the band found a name, the People People. With the album quickly coming together, the People People made their live debut in May of that year. The Sound of Now for Tomorrow came to light in March 2006. Track By Track: 1. Banish Me: a restrained, tense rock song. The singer stares into an uncertain future and asks for resolution. Good or bad, he doesnt care he just wants an answer. Debut Australian single, released April 2006. 2. Wasted On You: a brash rocker which echoes the 1960s. Listen out for Andys swaying, off-kilter guitar solo. Its about being blissfully trapped in a deeply-consuming infatuation. Second Australian single, released July 2006. 3. Beautiful Girl: A luscious ballad which breaks into growling

double bass and chiming guitars. A break-up song: the singer from Banish Me has his answer, and it's not what he wanted. 4. Where I'm Goin': The People People get up and dance! Paul gets to hang up his sticks, as the People People sweat it out in front of a PC to program up some beats. Over the top, Evan layers up the vocals (and sounds a bit like the Beach Boys). 5. Everything is OK with the world: It starts soft, before breaking out into a wailing climax. The singer examines everything wrong in his life, then decides it's OK because the right person is in his life. It's alright now you're here, everything is OK with the world. Maybe Evan was singing it to his other band-mates : -) 6. til the Light Burns Down: A refugee from the original, acoustic sessions. The other boys have the afternoon off, but Evan gets flute player Jennifer to chime in with a gorgeous solo. The album's only straight-up, happy love song. 7. Change Your Mind: A simple song which builds slowly until it makes the room shake. The singer sifts through the wreckage of a breakup and, to his surprise, finds comfort there. 8. Watch Me Become A Machine: The mid-paced, summery groove sits in contrast to the stark lyrics. After a season of emotional turmoil, the singer realises that he can't feel anything anymore. His responses become automated, mechanised. Bleak? Perhaps but try to stop your toe from tapping! 9. Winters Savage Fall: Also from the original, acoustic sessions. Evan accompanies himself on this melancholy song about the passing of the seasons. 10. Belief: An intense acoustic track. After a catastrophe, the singer tries to work out what he has left to believe in. Sorry to end the album on a downer, folks for more of that People People pop, just hit play and start the album again!

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