

# Mp3 Weatheroutpost 12 - The Legend Of Chico Shanghai



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Heavy Brazil, serious blues, Conficens Gravis, a little Euro-trash, outside the box still runnin'. 17 MP3 Songs WORLD: World Fusion, BLUES: Blues Vocals Details: Weather Outpost 12 is a genius amalgam of intelligent, broad-based music inspired from around the globe. Experimentation with form, interpretation, and verbal imagery ensures massive appeal. Their multicultural and multi-instrumental talents provide vibrancy. Weather Outpost 12 is emerging on the Boston scene. The band's fervent attention to engaging, complex music that wakens the mind is the driving force behind their standout act. The talent carries it home. True to their name, and like New England weather itself, be prepared for ANYTHING! Weather Outpost 12 is a strong front. Darcie-Nicole Wicknick, "...Ask Darcie" Music Business Consulting \_\_\_\_ QUOTES \*\*\*\*\* "Quebra tudo venho !!!!! contact !!!! pow !!! prA ! !! KI !!! PU !!! TU !!!!! SHI !!" U.Bezerra \_\_\_\_ "I enjoyed your music-it's unlike anything I have ever heard!" Oleg, composer/keyboard player ZeMirrorZ \_\_\_\_ "After reviewing CDs for awhile, you want to hear something different. Anything, good or not. Luckily, this CD is different...This is a Great CD!" Dave Howell, fmsound.net \_\_\_\_ info. bios.on La Gringa the Boys @ weatheroutpost12 \_\_\_\_ "...WOW! Your band has such an unusual and great sound! Glad I stumbled on to it....a bonus to my search for Eric Wainaina !" Tony Carnes, Senior News Writer CHRISTIANITY TODAY \_\_\_\_ QUOTES FOR LA GRINGA \*\*\*\*\* "Keep crazy for me as a favor...you ozone child." Steve Vai "What a voice!" Keith Lockhart, Boston Pops "She is gifted with one of the most remarkable instruments that I've ever heard." Steve Elman, WBUR, Boston "Creation on a mortal level is hard to come by. She is a creator of song styling ...who must be heard from." Tony Cennamo, WBUR, Boston "...there's not another singer in earshot quite like her!" Steve Morse, Boston Globe ..."an extraordinarily gifted vocalist who can range from torchy jazz ballads to scorching rock to ethereal art songs...an eclectic stylist.." Jeff McLaughlin, Boston Globe "...a prodigiously

talented artist who has too long been an open secret in Boston." Ernie Santossuosso, Boston Globe

"Cantante suprema!" John Douglas [former keyboard player for the Pointer Sisters] \_\_\_\_\_ REVIEW \*\*\*\*\*

The Legend of Chico Shanghai This band's debut album is groovy, soulful, poetic, enchanting and anything but unoriginal. Put Jazz, R&B, Blues, African percussion, Techno, and World music in blender and push the start button. After 30 seconds, turn it off, pour it into a glass and take a sip. The resulting taste is the epitome of Weather Outpost 12. This Boston based ensemble's seventeen-track debut album, "The Legend of Chico Shanghai and Other True and Tawdry Tales," quenches the musical palate with harmonious melodies and eclectic sound effects that depict the original tales of religion, life and the pursuit of happiness. The band is made up of vocals, guitar, bass, drums and a few other extremities including alternate percussion, sheet metal, clapping, and even plastic bags. They are truly unique to say the least. The bandleader and vocalist, La Gringa, permeates each track with her sexy, sultry voice and her eerie sense of pitch. Even though she does utilize every facet of her five-octave range, her melodies seem much too complex at times. La Gringa wrote the majority of the songs on the album. Her lyrics are extremely philosophical and symbolic. In "The Ballad of the Wolf" you can truly feel these emotions as she sings "His woman. She knows he's coming by the fire that proceeds him. Burning down the street!" The rhythm section throughout the whole album is amazing. "The Kid" Scannella performs the awe-inspiring bass riff for the intro to "Sam The Ripper" that would make anyone want get up and dance. "The Ballad of the Wolf" is an afoxe for the soul that features a provocative guitar riff provided by the wolf himself, Pedro Ito. The track "Highway of God", with bass performance by Daniel Day, opens with a chant that puts you in an old Roman cathedral. There is the element of wind blowing, which is deeply riveting. It hypnotizes the mind and takes you to a peaceful sanctuary. You are immediately awakened by the intense beat of African percussion that will make your head spin. The harmonies are tight and the musicianship is genius. Although, like most other extremely talented music ensembles, Weather Outpost 12 may not appeal to the ordinary. Their music delves deep in the complex and extraordinary. After listening to Weather Outpost 12, you will find yourself trying to make sense of what you just heard. I was left in perplexed state of mind, and I still have not been able to decide if this is for the better or worse.

-Andrew Fortin, Independent Writer People who are interested in should consider this download.

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