

# Consequences Of Enlightenment

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Leading critic explores the link between politics, philosophy and aesthetics in a range of important thinkers. What is the relationship between contemporary intellectual culture and the European Enlightenment it claims to reject? In *Consequences of Enlightenment*, Anthony Cascardi revisits the arguments advanced in Horkheimer and Adorno's seminal work *Dialectic of Enlightenment*. Cascardi argues against the view that postmodern culture has rejected Enlightenment beliefs and explores instead the continuities contemporary theory shares with Kant's failed ambition to bring the project of Enlightenment to completion. He explores the link between aesthetics and politics in thinkers as diverse as Habermas, Derrida, Arendt, Nietzsche, Hegel, and Wittgenstein in order to reverse the tendency to see works of art simply in terms of the worldly practices among which they are situated. EAN/ISBN : 9780511037894 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Cascardi, Anthony J.

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