

Mp3 Aaron Acosta - Frequency, Amplitude And Time



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Electro-Acoustic Music that explores frequency, amplitude and clock Proper for Theatre, Shoot and fans of Electro-Acoustic Music. 13 MP3 Songs ELECTRONIC: Experimental NEW AGE: Ambient frequency, amplitude and time Songs Details: I am a postgraduate from the College of Santa Fe with a BA in Sound Design in Media in 2002. This is a Self Designed major that consists of studies in Theatre, Shoot and Music. I love designing soundscapes for theatre and film. I have many skills as far as theatre and film production, but what I like the most is sound. Sound helps us interpret the world in a unique way with frequency, amplitude and time: I chose to explore these realms. I am involved with electro acoustic composition as well as more traditional composition. For more info and full resume, visit:

home.earthlink.net/benkei/ I am currently working as Technical Director/ Designer for Santa Fe Performing Arts. Festivals. Reflections on "Eye of God." (2002) featured in 2003 Electric Rainbow Coalition Festival and Sixth Annual Santa Fe International Festival of Electro-Acoustic Music. "Traffic Under 60." 60x60 concert. Vox Novus, New York City, November 2003. "traffic" and "Nebulous" performed at a special tape music reception on September 25 at the Santa Cruz Cayuga Vault for local audience and members of the Woodstockhausen staff.

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