

Mp3 Akbar Muhammad - Musician With A Day Job



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Smooth jazz sounds to: mind to, comtemplate, and trip the light fantastic toe to, with a provocative narrative that is bonded to make you retrieve and reverberate on whatever is important to you at the time. (Sorry...no sound clip to narrative&. 9 MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Mood Music Musician With A Day Job Songs Details: (See updates below) Are you happy with and/or thrilled about the music being promoted by the major record labels? Don't you just love the loudness of it all (today's biggest hits) and the violent themes of crime, drug use, rebellion unprotected sex by minors resulting in early parenthood, warfare by gang members in our neighborhoods? Young men and women driving by shooting at other young people without concern for innocent lives who just happen to be standing near? Can you believe that these themes in music are actually celebrated in best sellers by certain artists with names like snoop doggy dog? If you like that kind of music, then you won't like the kind of music I play, so stop here and go no further. On the other hand, if you still have the ability to hear, and have not lost that ability from being abused, by the loud boom boxes that are everywhere, read on, you have found another soulmate in me. I don't personally dislike artists who do what they feel they must, to rise from poverty to unbelievable riches and fame, nor do I condemn the merchants who make it possible for the public to make their choices. The public has the right to spend their money as they please. Perhaps they see that form of entertainment as just that...it's only enter- tainment and nothing else. So, just maybe they don't really take it seriously. I would truly love to believe that! However, I can't separate the reality of life in the 'hood from this noble idea that they really don't mean what they rap and sing about in those songs and verses! The young people find something to identify with in that medium and the results of that association is not good, no matter how much we rationalize it! You don't need to get high on drugs or adrenaline to mind to a good piece of music. The music should do that for you, if it is really good. If not,

you should keep searching for that artist who can provide you with that product. I retrieve that you will find my music enjoyable/stimulating and easy to mind to. At least, that's what I hope it will do for you. Notes about the musicians: by Akbar Muhammad Harold Land, Jr. is the son of a very famous tenor saxophonist and is the pianist on this date. (UPDATE: HAROLD LAND SR. DIED OF HEART FAILURE IN AUGUST, 2001 and we will miss him dearly. He was 72 years old. Our condolences to his wife and Harold Jr.). It was through Harold Jr.'s recommendations that the other musicians were booked for this album. I wanted people who were familiar with each other, but most of all, I wanted them to be comfortable with each other. We did not have the benefit of a lot of rehearsal time. I have known Harold for quite some time and I retrieve he is one of the finest young piano players in town. He and I are the primary soloists on all of the songs and the bass player is featured on at least two or three. The bass player is Jeffery Littleton and he has played with Nancy Wilson, Herbie Hancock and Freddie Hubbard, among others and was available at the right time. This was very fortunate for me. I really enjoyed his playing and it was the first time we had played together. He loves to solo so room was granted for him on a few selections, but our drummer thought that this was not a good idea. His retrieveing was that the smooth jazz stations, such as Wave 94.7 FM, would not react too kindly to it. Jeffrey was given the room to do his thing anyway. The drummer is Gerald Brown and Harold recommended him because he plays the funky stuff real good. This is the first time for me meeting Gerald and I was extremely happy with the way he played, no matter what the rhythm was. He was very helpful with technical advice that drove the session along with very little wasted time. I appreciated his thoughtfulness about the economics of it all, because I was working with a very limited budget. It took us only two days to lay the tracks down. All of these guys are union musicians and conducted themselves like the professionals that they are. Of course, the mixing and mastering took a little longer, but this only involved the engineerer and myself. I really did enjoy this session and not just because it consisted of all original compositions of mine. God Willing, I will bring another on the scene real soon. Peace. NOTES UPDATE: It is now 2005 and I have hit a flat spot in bringing forth more of my music. I am doing mostly weddings, birthday parties, business brunches, family reunions and the like. Some of these have been solo gigs and some with a three-piece group. I have material to go into the studio and make enough cuts for another album, but I need investors in this current product to raise the cash. The digital revenue is happening, but it is so small...sometimes only \$.002 of a percent. I need dollars and I am asking all of my fans to buy a song, not just mind! Buy an digital album for just \$10 or

buy the CD for the same low price. I understand that if you buy 2 or 3 CDs at one time, you can get them all for \$5. Hell, if you contact me through my website, I will send you a CD for \$5 and I will pay postage. Get on board now! Anyone who supports me in this way will get a complimentary copy of my next CD...bonded.

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