

## Mp3 Andrea Florian - Somehurrygood



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Introspective and aggressive, fun tunes, this cd blends high energy guitar driven pop tunes against beautiful jazz influenced piano melodies. 14 MP3 Songs FOLK: like Ani, POP: Folky Pop Details: "exquisitely etched songs" Larry Leblanc/Billboard Magazine. New York "captivating, uplifting, consuming" Chris Barnes/The Brunswickan. Fredericton "sheer brilliance!" Sydney Morning Herald Toronto singer-songwriter Andrea Florian is pleased to be releasing her fifth album, Picture This, at a special full-band concert April 26th at noted folk/roots venue Hugh's Room. Picture This, produced by the acclaimed John Switzer (Jane Siberry), was a labour of love that has been in the works for the past three years. It was worth the wait-this is Florian's best work yet, a natural progression of her trademark folk-pop sound and honest poetic lyricism. Featuring collaborations with local guitarist Tracy Jones and several high-profile musical guests (including Big Sugar's Al Cross Kurt Swinghammer), Picture This is the latest chapter in a remarkable musical career. Florian has been a fixture on the local music scene for the past six years, making new fans the old-fashioned way-show by show. With four other well-received albums on her own Bathsheba Records label, she's the epitome of the hardworking indie artist, booking her own tours to Australia (where she appeared on the national music channel), the U.K., and Europe, as well as frequent trips to the U.S. Her enthusiasm and perseverance even landed her a coveted full-page feature in Billboard Magazine, which wrote, "Florian's career is heating up." Indeed. This summer will see Florian touring behind the new album, including special in-stores at Chapters/Indigo Books and Starbucks in the Toronto area. The folks at TVONTARIO also know a good thing when they hear it-they've already filmed a segment with Andrea to air in June. Picture This features Florian's emotive vocals and expressive piano and guitar playing. A collection of beautiful songs that runs the gamut from ambient pop ("Still Standing") to plaintive folk ("Quite the Night"), this release will delight old fans and spark many new ones. In the

words of Niagara's PULSE Weekly, "It's just a matter of time before she's 'discovered' and becomes an 'overnight sensation'-after years of dedicated hard work." Picture that.

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