

Mp3 Brett Perkins - Red Light, Green Light, Go



[DOWNLOAD HERE](#)

A Beatles Inspired Brit Pop/Americana Blend 11 MP3 Songs in this album (37:11) ! Related styles: POP: Britpop, POP: California Pop People who are interested in Crowded House Paul McCartney George Harrison should consider this download. Details: "Songs and vocals in the company of George Harrison, Elvis Costello and Neil Finn" Real Roots Magazine, Belgium "Great stuff! Very, very striking indeed!" On The Verge Radio, Dublin "Soul mate and honorary member of the East Coast folk scene" - Dar Williams, Razor Tie Recording Artist "A fine example of an artist...emphasizing melody and storytelling" - Santa Fe New Mexican, Weekend Calender Feature Brett Perkins originally hails from Southern California, where his first professional outfit, power pop band The Sneaks, released two albums to critical acclaim. Brett now lives in Denmark, with multiple album releases, film and tv song placements and 33 countries toured so far. He's put out a total of 7 albums, including 3 solo efforts and three additional singles in Scandanavia: Staring At The Sun (1998), Last Bus Home (2000) and Danish Weather (2003), all of which have achieved radio play throughout Europe and the US, as well as the singles 'Closer' (2006) and 'Ed Bettys' (2007) and 'When You Gonna Figure It Out' (2008). Brett's co-written songs appear on several other artists albums including the debut single for DK artist Mads Langer, 'Breaking News' with additional co-writes with Dana Cooper (Maura O'Connel), Una Healy, Boo Hewerdine (kd lang/The Corrs), Tim Kimmel (Johnny Cash,Shawn Colvin), Simon Lynge, Teitur, Kevin Welch (Will Jennings) and more continuing to generate live play. The 2003 release of 'Danish Weather' brought him critical acclaim internationally, along with film and television placements, along with yielding two singles, "Love Me Tonight" and "Scared Of Dying", in Hot Rotation on Denmark's National Radio P4. As an active co-writer and vocalist, Brett's work also appears on several other artist's albums, and he's penned tunes with, among others, Teitur, Tom Kimmel (Johnny Cash, Shawn Colvin) Kevin Welch (Will Jennings)and Boo

Hewerdine (kd lang/The Corrs). His harmony vocals also appear on several artist releases, including the Runrigs' 2000 release 'In Search of Angels'. Brett's also known to many in the European and US songwriting community as well as the founder/producer of the Listening Room Concert Series International Songwriter Retreats (held annually in several countries) and for his involvement over the past twenty years in various leadership roles in the songwriting community, including past executive director of the Kerrville Folk Festival Foundation, six years with the National Academy of Songwriters (Hollywood), Publisher, SongTalk Magazine, Founding Partner, Unisong International Song Contest and 10 year screener for TAXI. As a presenter, he's worked with over 2000 artists, including legendary writers from Stevie Wonder to Burt Bacharach, Joni Mitchell and Randy Newman. Brett also regularly presents workshops and consults artist on songwriting, networking and touring throughout the U.S. and Europe. Further information can be found via his weblinks. FESTIVAL APPEARANCES INCLUDE: Edinburgh Fringe Festival (UK), MIDEM(FR), Tin Pan South (Nashville), Kerrville Folk Festival(TX), London Music Week, Napa Valley Music Festival (CA), High Sierra Music Festival (CA)Tndor Festival (DK). PRESS: "A truly great songwriter" Kashmir Klub, London "It is a comfort there are songs like that on 'Last Bus Home'...with a beautiful, light voiced singer... that leads us around about the planets rambling detours, rather than the bright, hectic freeways...where we dream the time away, lazing with Brett Perkins, who sees both the foolishness of the world, and the clouds movement and the sunbeams with laid back calmness in his vocal chords and pleasant acoustic guitar..." Erik Jensen/Politiken (DK) "Really great!" Hansjoerg Malonek, Radio ISW-FM, Germany "One of our favorite performers" New Music Club/Edinburgh Fringe Festival '98 "A strong stage presence and engaging vocal style, reminiscent of a youthful Paul McCartney" Music Connection Magazine, Los Angeles "A refreshing singer-songwriter who has a unique touch with a song, whether tackling a current event or political topic, or expressing emotion through his songs, he will captivate his audience with a fine performance. A truly engaging performer" Wanda Fisher, WAMC Hudson River Sample, NY "Al Stewart meets Joni Mitchell...folk/pop songs like a warm blanket on a cold Winters day" BT 4 stars (DK) "A fine example of an artist...emphasizing melody and storytelling" Santa Fe New Mexican, Weekend Calender Feature "In danger of being worn out due to constant playing!" J. Warner/93.7 Heritage FM, W. Australia "A strong stage presence and engaging vocal style...reminiscent of a youthful Paul McCartney" Music Connection Magazine, Los Angeles "Showroom quality guitar/pop from across the Atlantic" Stadsblad Weekly, Utrecht, Holland "When it

comes to songwriting...one of three names most mentioned in Denmark" Jyllands-Posten (DK) "The song is at the center of the scene" - Musikkeren (DK) "Innovative work from this fresh newcomer" Folk Musik (DK) "One of the our favorite performers" New Music Club/Edinburgh Fringe Festival "A wash proof hit to be from this sympathetic American songwriter" - Nat Dag, Copenhagen "His songs are so personal, they're universal" Flagstaff Live, AZ "A true troubadour" Pasadena Weekly, CA ASCAP Special Award Winner 1998, 1999, 2000, 2001, 2002, 2003

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)