Mp3 Bruce Gaitsch - A Lyre In A Windstorm



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Sophisticated bluesy soulful songs 11 MP3 Songs EASY LISTENING: Mood Music, POP: with Live-band Production Details: This is my first rather eclectic CD. Originally recorded and released on Toshiba EMI in Japan. The guest include some close rather famous friends and a who's who of session musicians. More about me.. Bruce Gaitsch was born and raised in Chicago, Illinois. His early inspiration to write and perform came from many sources. His father was a pedal steel player on the WLS Barndance for years and owned a music store frequented by many up and coming stars of the midwest scene. (Ted Nugent, The Shadows of Knight, The Buckinghams and Chicago) Bruce's exposure to all this led him to follow the same road. Bruce paid his dues in grade school, high school and college by playing every possible kind of gig in Chicago. He joined Jim Petenck's (Ides of March, Survivor) band in 1975 and together they recorded an album for Epic Records. Touring with Boston and Heart as an opening act further fueled his passion. He went on to record more than 3000 sessions in Chicago up until he moved to Los Angeles in 1984. Arriving in LA, he played David Hawk Wolinski ("Ain't Nobody") a few songs. Hawk was producing Evelyn Champagne King at the time and used two of the songs on her records with Bruce playing the guitars. Bruce's first cover went to #13 on the soul charts, "Just for the Night." Another friend from Chicago, Richard Marx, was looking for a record deal at this same time. Bruce played in Richard's band for the showcases that got him signed. Then they wrote and recorded Richard's debut single "Don't Mean Nothing," which was Bruce's first song in the top five. Richard and Bruce continue their friendship as well as their writing and recording relationship to this day. Another frequent collaborator (and fellow ex-Chicagoan) is Patrick Leonard. Together with Madonna they wrote a song for her "True Blue" record and it became Bruce's first number one song: "La Isla Bonita." This song won Bruce an ASCAP most performed award and the song has gone on to be #1 in over 24 countries worldwide. Timothy B. Schmidt

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