Mp3 Calamity Pop - Pop Friction



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Classic, yet contemporary, Adult Oriented Rock/Pop. With strong songs, meaningful lyrics, superb guitar work and cool hooks. Combine all this with a unique and talented vocalist and you have an idea of what we're all about. 15 MP3 Songs POP: British Pop, ROCK: Classic Rock Details: Calamity Pop is an exciting retro pop/rock project that makes tuneful and interesting rock music with modern touches. The songs are strong, memorable and eclectic. And to cap it all, they are sung by Zukh - one of the most versatile and expressive voices you'll ever hear. Personnel Vocals: Zukh Lead Guitar: Paul Danial 5 and 6 string bass: Migael Das Drums: Asmail Keys, Samples, Loops, Guitars: Paul Russell Pop Friction has taken nearly 20 years to make. Some of the songs started life in the late 80's. Others are hot off the press. They're all well-produced and very easy to listen to, from the rock-out punk-ska of 'Game', through the Latin dance-floor filler 'Rollercoaster', to the poignant and dub-like 'Swept Away'. Chart Success Early mixes of some of these songs have been #1 hits on Internet Charts, including Mp3 1Sound Soundclick.com The album was recorded in 24bit 48Khz digital stereo in the band's own studio, then mastered through the DW system at Sonopress Singapore. It's an audiophile's dream. Here's a review by one of our first buyers, Juan Areola from San Diego: "I got this CD last Thursday. I have listened to it in my car, at work, on my computer speakers and my home stereo speakers. I have to say that I'm very impressed. Very professional. Not just the sonic qualities, but also the arrangements, dynamics, musicianship, songwriting, etc. You'd be hard pressed to distinguish the quality of this recording to other major record label recordings. "As far as the artistic side goes, I think that some of these tracks are worthy of HEAVY radio airplay. The highlights include "Rollercoaster", "Heaven", "Rain" and "Swept Away" ("Heaven" and "Rain" actually occur as tracks 4 and 3 when played, even though they are listed as 3 and 4 respectively on the CD cover). "Heaven" is probably the most "radio friendly" song on the album

(and it comes in two versions- the "bonus" one being as nice as the "original" one). I could only imagine if Brian Adams sang that song what kind of reception it would get, although the singer who sings it on this CD is ever better than him. The beautiful backing vocals really convince you that you really are in heaven. My favorite song is "Rain". It has the type of languishing, soulful singing that I am a sucker for. Sounds like a male version of SADE. Although these are some of the better songs, there is not a bad song on this album. "And this album has also given me a good idea of just how well SONAR can produce recordings. Thanks to Paul (and the band) for attaining such a high standard! Best of luck!! Market Research During the creation process, we test all our material on the internet with other songwriters and music creators. Primarily we use Internet newsgroups to gauge reaction on material and production standards. All of these quotes can be verified by a Google search. Here is what some people have said about us: SONAR Newsgroup (news.cakewalk.com: Product SONAR) Your (singer's) voice kicks major-label ass. The verse and chorus are great!! you've managed to blend early 80's AOR rock (think Asia) and new rock like Incubus and it is awesome!! You have a great flair for melody and chords - Wally Hooker (walterhooker@hotmail.com), 25 March 2003, - Nice work! I checked out your website and listened to the other songs as well. I can't get 'Ever Let Me Go' out of my head. - Carl Jensen (carl@paragonxp.com) 25 March 2003, i cant say enough great things about your material man. it rocks. i must say honestly, i havent been looking forward to a cd coming out in a long time, ummm soul asylums grave dancers union it was, god i love that record, it was the last time i truly wanted a CD, until i heard Calamity Pop's stuff regards, your #1 fan - Stuart Smith, (ssmith@bh-architects.com) 25 March 2003, This is better than a lot of stuff I've heard even on radio. - Andre Lefebvre, Ontario, Canada 26 Feb 2003 Rec.music.makers.songwriters All of these quotes can be verified by a Google search. Nice stuff, big, big sound. Very latin Joe Jackson meets Fastball - Jacques Goudreault jacques433@yahoo.com, 12 Nov 2002 nice!! I wouldn't be surprised to hear this on the radio; it has commercial appeal (in my opinion). good job! 42five, 12/11/2002 42five.iuma.com Funk is this, I'd say. Good stuff too. You've got a thing for them horns (actually they remind me of two-tone/ska to a degree - this whole track does). There are some really good sections in this, a guitar (distort) coming in for a bar or two just on one chord and then disappearing. Man this is what we turn up for . It's eclectic (not funk) someone said Latino, maybe - I think there's a great depth of influence to this. It rocks! - Mike Morgan mikeplaystheorgan@btopenworld.com. 12/11/2002 Love that bass, Paul! This is hooky as buggery, pardon my french but I haven't got an awful

lot more to say it's just totally infectious, can't remember a word other than 'I kissed her' but I don't really give a make it was worth it just for the piano and bass and drums and anything else that popped its head round the corner to say 'Hi'. Nice one! - Mike Morgan mikeplaystheorgan@btopenworld.com, 20/1/2003 Great stuff - reminds me of being on holiday. This track would be excellent to hear in a live setting - I can imagine I'd struggle to stand still. My feet were working overtime under my desk just now. Superb production too. Keep it up! - Sorby sorby@wedgie.freeserve 29/10/2002 I thought when I was listening that there was a lot of interesting things going on there that you wouldn't normally notice in dance music, it's like you can actually listen to it as well as dance so for me it works on two levels. Gary Yeoman, snabbu@optushome.com.au 30/10/2002 DUDE!!! your band rocks the free world..... I listened to all four songs on your site..... you guys are onto something here....... and your new vocalist KICKS ASS!! - 60 cycle hum (David Norris) 26/2/2003 A good ride! Reminds me of Tom Petty or John Mellencamp. I like this very much... =Bob= bob@threestrands 20/1/2003

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