

Mp3 Carlos Bernardo - •gua Nova



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Hooking around the smoothness of new age corners, yet building often on ragged banjo, lute and guitar, every track is a new experience, unto itself. Featuring Brazilian composer on guitars, bass, banjo, dan nguyet, cavaco and more. 10 MP3 Songs NEW AGE: New Age, JAZZ: World Fusion Details: crew: Carlos Bernardo: electric, fretless, folk and classical guitars, electric bass, banjo, cavaco, dan nguyet, 19 string banjo-shamisen. "I assimilate this work to my experience with composer Jean - Jacques Lemtre. Him, his music and our conversations immediately inspired me. By answering many of my questions and inviting me to record at his studio, he certainly encouraged me. I started writing what was to become the skeleton of this album. It all began one year before I actually went working with him in the Thtre du Soleil, in early 1999. The rehearsals for the play " Tambours sur la Digue " were followed by a long set of representations in the Cartoucherie, in Paris. Then there has been a free period before the world tour of the play "Tambours sur la Digue" started, and that was when the making of this record became possible." Agua Nova has been recorded and mixed during the winter of 2000. Carlos Bernardo plays various string instruments: the cavaco (Brazilian soprano four-string guitar), the Dan Nguyet (Vietnamese two-string lute), the banjo and the guitars (bass, electric, classical and folk) - as well as the instruments he constructed or modified himself like the fretless guitar with sympathetic strings or the 19 nylon-strings "banjo-shamisen" played like a harp. "The guitar is a well known and recognized instrument. The Brazilian music is well known and recognized. Carlos Bernardo is not known yet, nor recognized, but he is most certainly on the good road, with findings, ideas, intense, fragile and happy images, of heart and soul. The guitar otherwise, the music otherwise, it is necessary to listen to him as himself knows how to listen the others musically (...)" Jean-Jacques Lemtre recorded, mixed and produced by Carlos Bernardo France - winter 2000 mastering - Robert Suhas/Blues Caf France -spring 2002 photos: Hugues Boucry et

Dominique Jambert design: Hugues Boucry

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