

# Mp3 Chrissy Dzioba - Far From Dreaming



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Delicate pop folk 11 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: "An artist's soul can be seen through their work", thus defining the music of singer, songwriter, and multi-instrumentalist, Chrissy Dzioba. Honing her skills around the Milwaukee music scene, Chrissy's music reaches out to listeners as a potpourri of folk, rock, pop, jazz, and maybe a touch of country. She is a pure and sensitive vocalist, and a passionate performer. This is proven through her latest CD album release, "Far From Dreaming", produced by Grammy Award Winner, and five-time Grammy Nominee, Joe Puerta, bassist of Bruce Hornsby and Ambrosia. Chrissy Dzioba (Joe-buh) began piano training and performance at the age of three, reading music before she could read words. Continuing her training on piano and later saxophone, guitar and voice surfaced to her abilities, being skills that came easily and from within. Though composing for as long as she can remember, it has been over the past eight years that she has made it a serious pastime. Her lyrics are direct, yet introspective, with melodies that can linger in your head for days. Her guitar also has style of her own, which is what helps separate her music from other performers. In 1999 Chrissy released a demo CD entitled In the Making, with the help of local artist and songwriter, Nick Venturella. One year later, with the energy of producer/bassist Joe Puerta, engineer Kevin Arndt, mastering engineer Trevor Sadler, and accomplished Milwaukee musicians such as Greg Koch, Mike Standal, Theo Merryweather, Brian Dale, Warren Wiegatz, John McWilliams, including a string quartet lead by Jared Snyder, the fully produced album, Far From Dreaming was released. The CD features ten songs penned by Chrissy Dzioba and one cover - a plaintive version of Leaving on a Jet Plane, a tribute John Denver, since it was the first song she sang live with an acoustic guitar for an audience of well over a thousand. This unbelievably diverse record contains a mixture of folk, pop, jazz, and blues, with instruments such as wailing guitars, strings, piano, and accordion. Since the release of Far From

Dreaming, many changes have taken place for Chrissy. In 2002 she became a new addition to Milwaukee's popular cover band, The Orphans. During this time other important issues were lingering such as finishing a senior marketing thesis, piano recital, and a college graduation in May. Chrissy decided to put the band on hold to concentrate on school. Graduating in May of 2003 with a double major in Marketing and Piano Pedagogy, she decided to return to her first love of playing out as a solo and original artist and teaching private guitar and piano. In 2005, pianist, guitarist, vocalist and friend, Jess Hrobar has been added into the mix to create Chrissy's newest project Blonde On Blonde. Together they are taking the Milwaukee scene by storm with heavier arrangements and instrumentation, powerful harmonies, and a captivating presence. Chrissy Dzioba has performed as featured guest artist on the "Hotel Milwaukee" show on WI PBS Radio (visit [hotelmilwaukee-show HM531](#)), and also at Linneman's, Point's East Pub, Shank Hall, The Mosaic, The Ale House, Thai Joes, Stone Bank Pub, The Coffee House, Sprizzos Gallery and Caf, Park Avenue Pizza Company, Books Company, Nashotah Clubhouse, colleges, private parties, weddings, and many others. She has been featured/shared the bill with artists such as Peter Mulvey, Stephanie Dosen, Lil Rev, Eclectic Vibe, Melaniejane, Joey Leal, Matt Hendricks, Bill Camplin, and John Sieger, to name a few. Publications such as the Waukesha Freeman, the Lake Country Reporter, and The Current have run featured articles about her many musical talents. This multi-talented songstress has a sound of her very own. She is an innocent, yet a captivating temptress to anyone who chooses to listen to her heartfelt melodies. Through the music of Chrissy Dzioba, one can see the pure and vibrant soul, which is thriving to conquer the music scene around the globe...

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