

## Mp3 Dale Leroy Perry - Moan My Name



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This unique vocal and guitar weave creates a laid back acoustic experience, born in country blues and raised in Texas. 11 MP3 Songs

**BLUES:** Acoustic Blues, **FOLK:** Folk Blues

**Details:** Dale LeRoy Perry's Bio I was born and raised in a Midwest steel town. Santa brought my first guitar at age 14. Played music in school till a scholarship sent me to college. There I met some beat type folks from New York City who filled my imagination with life on the road. So off I went, always forsaking the music on the radio for the acoustic folk and blues sound. In Phoenix, I was introduced as a blues singer. That struck my fancy. In Chicago, Brownie McGee gave me the right to sing the blues. I listened to Lightnin' Hopkins and Mississippi John Hurt, and other old acoustic blues guys. I vowed to preserve the tradition. I just knew that someday I too would be rediscovered as I approached old age. But there was time to kill and life to live, so I decided to go to work. I have been a miner in Colorado, a cowboy in Kansas, a seismic oil explorer all over the USA, a cab driver, an electronics tech and a truck driver. But whatever I did my guitar was by my side, and there were folks to listen to my pickin'. I came to Austin for the first time in the back of a Winnebago. In the passenger seat was a man named Kenneth Threadgill. I was down from the mountains to open for him at the Ruby at Dallas. I caught a ride with him to Austin to play the old Saxon Pub. I didn't realize that Mr. Threadgill was a legend. I started listening to Jerry Jeff Walker and Willis Alan Ramsey. This was in the early 70's. Years later, in 1989, the oil field cratered, and, again, I came to Austin. The American Cab Company gave me the schedule to play the clubs around Austin in the early 90's. I played weekly at the new Saxon Pub, weekly at the Dam Caf in Lakeway, open mics at Chicago House, and Antones for a Mance Lipscomb festival. I made my first album in 1993. Everyone said go to Nashville. There I drove cab for a couple of years, made all the songwriter events and had a modicum of success in the music business. Fate had other plans for me. After a few months in New York City I landed

back in the oilfield. But wherever I went, all around the gulf coast, all over Texas, the wild northwest, California, there were small bars to play after work. The oilfield slowed again, as it is want to do, so I came back to Austin. In 2000, Jimmy Lee on harp, and Larry Eisenberg on stand up bass, joined me to perform weekly at Ego's on South Congress. After some months off for health issues, I finished a new CD in late 2003. My latest album, Moan My Name, is a collection of songs I have written over the years since my last album. It is a very laid back, all acoustic experience, born in country blues and raised in Texas

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