

Mp3 Dennis Milone - Digital Realms



[DOWNLOAD HERE](#)

Digital synthe textures blended with the warm fullness of synthesized strings and piano, backed with lively pulsing rythms... equally balanced between keeping your foot tapping and soothing your soul. 10 MP3 Songs ELECTRONIC: Ambient, NEW AGE: New Age Details: Dennis Milone is an openly gay, self-taught keyboardist whose ethereal instrumental music can whisk you away on a sojourn of the heart, mind, and soul. Sometimes happy, sometimes sad, always powerful, the music that Milone creates seems to invoke a unique emotion in the listeners that flock to the rare performances he gives. The speechless audience is always a testament to how he can capture their complete attention with his music and keep hold of it until the end. Dennis Milone's debut CD release of Digital Realms in June 2000 was a major milestone for him. Being a culmination of ten year's worth of work, Milone felt a great sense of accomplishment and pride in the results of the project. Outlook magazine described it as a stunning work of intensity and depth. Almost two years after it's initial release, the album caught the attention of coveted new age reviewer Richard Fuller. Fuller claimed that the work was one of the most joyous collections you've ever heard Here is ambient music that, at the same time, involves the listener on a musical voyage to a better place. Milone donates \$1 from the sale of each Digital Realms CD back to the community's non-profit HIV/AIDS organizations. Over the years Milone has done several performances including the Gay and Lesbian Switchboard's annual Coffee House cafs, the Gay and Lesbian Film Festival in 2001, featured on WPKN in Bridgeport, CT, provided music for a computer animated video fly-thru, appeared on two Something-Fishy projects, and is providing the ambient music for an upcoming fetish art exhibit at the Gay and Lesbian Center in NYC in January 2003. Being a member of the leather community, Milone is confident that the exhibit will help promote a future project of leathersex music planned for the later part of 2003. Milone's first memory of playing the piano was as a child during an extremely long and boring visit

to an uncle's house upstate NY. With no games or toys, the unused and ignored piano in the corner of his uncle's house became Milone's only outlet for entertainment. Many years later, his mother purchased a small 5-Octave portable piano at a used furniture outlet that Milone taught himself to play on. Sometime during the 80's New Romantic era, he started to gravitate toward the synthesizer after hearing the likes of Yaz and Depeche Mode. After a few years of being in a high school band and playing out at clubs, Milone felt that something was missing. He met a singer at a church band and they started a project called Alter Ego. Soon Alter Ego was the main attraction at several performances within the gay and lesbian community with their unique sound of synth-pop music. After Alter Ego's success began to dwindle, a close friend of Milone's had started SF Records (Something-Fishy Music and Publishing). Milone co-wrote a song on Something-Fishy's first release and performed on multiple tracks for their second release. Milone's debut release of Digital Realms was with SF Records and he plans on another collaboration with the folks at Something-Fishy Music and Publishing in the coming year 2003.

[DOWNLOAD HERE](#)

Similar manuals: