

Mp3 Fernando Alvarez - Se Feliz



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A collection of contemporary boleros written by Descemer Bueno and beautifully performed by the legendary Fernando Alvarez who was Benny More's second voice and became the first voice of the Cuban Bolero. 12 MP3 Songs in this album (38:14) ! Related styles: LATIN: Bolero, LATIN: Cuban

People who are interested in Frank Sinatra Benny Mor should consider this download. Details: Fernando Alvarez was born in 1928 in Santiago de Cuba. He started art at very early ages, performing in orchestras of popular music in his natal city. He worked also at Reinaldo Dambays, Pancho Portuondos and Mariano Mercerns Groups. Around the 50th decades first years, he moved to Havana to integrate the Giant Band of Benny Mor, where he remained up to the end of 1955 and alternated singing with the occasional management of the group. Further more, he integrated Conjunto Casino conducted by Roberto Esp, where his popularity increased and made interpretative creations of diverse musical works, among them, Humo y Espuma bolero by Rolando Rab. From this moment on, he became soloist and was hired by the Gema label, in which he recorded the song Ven aqu a la realidad, by Ernesto Duarte, that was a national and international success, at the same time , he became one of the most revered voices of his country. He made many radio and television programs; numerous performances and tours to Latin America and United States, country where he reached a definite success, above all, within the Latino community. His trajectory as a singer is remarkable due to his artistic and interpretative high quality and his selected repertoire and the master recreation of works as "Dos Gardenias", by Isolina Carrillo; "Vulvete a m", by Tania Castellanos; "Nueva Vida, by Piloto-Vera union; Si t quisieras, by Frank Domnguez", plus other musical compositions from Ignacio Villa, Jos Antonio Mendz and Luis Yez. Recording many long plays such as "Otra Vez con Fernando", "Nueva Vida" and "Refgiate en m"; he explored also the creative world with such works as the bolero "Ay Tristeza!". He was a well-known interpreter among all music composed

around the decades of the 50's and 60's, worked with many generations of Cuban composers. In his voice, many compositions have become popular in Cuba and Latin America through his artistic career. "Se Feliz" was the last album that Fernando recorded. It was produced and directed by Descemer Bueno who is also the composer of all the songs in the album . They were able to bring together two very different generations to record the songs that inspired the late Humberto Sols to call them what he thought to be the "Neo-Bolero".

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