

## Mp3 George Kahn - Out Of Time



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the subtlety of Dave Brubeck and the positive drive of Vince Guaraldi. an independent jazz pleasure. A talented pianist and composer with an all-star studio ensemble: George on piano with Billy Higgins, Eric Marienthal, Wayne Bergeron, Richard Reid 11 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: Melodic jazz piano trio, music from the heart,direct to the hands. No drum machines, no synthesizers, playing live,real, in the moment.Music to listen to over and over again.Creating a time and place that is new, yet familiar. George Kahn is a jazz pianist who has played in and around Los Angeles for the last 20 years. His current group, "Party of Four" features M.B. Gordy on drums, Karl Vincent on Bass and Eric Marienthal on saxes. They will play anywhere that people will pay them to show up! George's misson in life is to return jazz to the glory days before synthesizers and drum machines roamed the earth. George Kahn - Piano, Billy Higgins - Drums, Richard Reid - Bass, Eric Marienthal - Saxes, Wayne Bergeron - Trumpet and Flugelhorn George Kahn review: published 4/26/00 Los Angeles Time MP3 EXPLORER KAHN VENTURES INTO A RARE LIVE PERFORMANCE by Don Heckman,(special to the Times) "Pianist George Kahn is one of the jazz explorers of MP3 music delivery over the internet. Although his first, self-released CD, "Out Of Time", is available from Amazon.com, he also has actively, and with considerable success, promoted his music via the MP3 channels. On Monday, in a one-night performance at Catalina Bar and Grill, Kahn made a relatively rare live apprearance, leading a first-rate ensemble that included saxaphonist Eric Marienthal, trumpeter Bobby Rodriguez, bassist Karl Vincent and drummer M.B. Gordy. Kahn describes his music as a reflection of the 60's sounds from Blue Note and Prestige... More likely associations, from a listener's point of view, might have been West Coast jazz of the 50's, with a sprinkling of '80s new age thrown in for good measure... There's no questioning Kahn's choice of musicians, however. Rodriguez, as always, balanced his fiery high note trumpet excursions with

the sweeter sounds of his fluegelhorn (especially on a ballad, "Say Goodbye"). Marienthal's fusion and smooth jazz associations were completely set aside in a dark-toned tenor sax romp through the blues. And the rhythm team of Vincent and Gordy were exceptionally supportive, crisply capturing the sometimes disjunct rhythm accents of Kahn's music. Kahn's piano work was...occasionally reminiscent of Dave Brubeck; it also verged dangerously close to George Winston, especially during a rhapsodic solo showcase number. But he deserves credit for his continuing exploration of the growing number of alternative delivery channels available to jazz artists who have not yet made a major-label connection."

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