Mp3 Janet Edwards - Moving Emotions



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A range of moving original classical pieces by Janet Edwards to fit every mood. 15 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: Since 1997 Janet has performed her one woman song/piano shows extensively throughout the UK and on two world cruises. She plays and sings her own songs as well as those of the finest 20th/21st century songwriters. In her specialised voice coaching she works with recording and West End artists. Associate of the Royal College of Music (ARCM), Licentiate of Trinity College London (LTCL), Diploma in Education, Master Licensed Practitioner of Neuro-Linguistic Programming and Fellow of the Royal Society of Arts (FRSA). Janet is also a composer, arranger and musical director. Trained as a classical pianist, singer and violinist, as a young child she was surrounded with sheet music which ranged from the popular musical to classical and opera. Aged 13 she was church organist and then studied under Michael Kruszynski, the Polish concert pianist. Her love of jazz, theatre and popular music show in her performances of Rhapsody in Blue and other Gershwin songs and piano music which have become paramount in her professional work. Piano Soloist: she performed extensively throughout Europe including London's Wigmore Hall, the South Bank, Barbican, the Alabama Halle and Amerika Haus in Munich. Piano Accompanist: she has toured the U.K. and Europe with international soloists of the Royal Opera House and E.N.O., including tours to Italy, France and Germany with the soprano Julia Migenes. She also accompanied many musical theatre artists at West End Gala performances. Musical Director: she has performed at a Royal Gala performance at the Theatre Royal Drury Lane, in opera quartet concerts and stage plays. VOCAL COACHING CLIENTS Janet Edwards' own unique method of teaching singing has become highly regarded by Major Record Companies and West End Producers - such as Trevor Nunn and Andrew Lloyd Webber - for her work with performers. Recording artists contracted to major labels include: Mel 'C'

of the Spice Girls Vanessa Mae Boy George Asha Bhosle Caron Wheeler of Soul II Soul Kym Mazelle Zodiac Mindwarp Mark Shaw West End, Film Theatre and Television include: Maureen Lipman for Oklahoma, her one woman show and Thoroughly Modern Millie. Sarah Brightman for Phantom, concerts and recordings Michael Ball for Gilbert Sullivan Les Dennis for Chicago Me and My Girl Lead singers in Trevor Nunn's production of The Baker's Wife Liz Hurley and John Hurt for the film Aria Faye Dunaway for Pinter's Circe Bravo Julie Walters, Richard Harris Raoul Julia for The Threepenny Opera Stephanie Powers for recording demo, and the Royal Gala Sondheim Concert Drury Lane Nyree Dawn Porter for King I in Australia Robert Meadmore Nicholas Colicos Natasha McElhone Doon Mackickan Sophie Ward Anthea Turner Karen Gillingham Amanda Holden Artists include: Many artists for Cats, Les Miserables, Phantom, Joseph, Grease, Fame, Buddy, and most other West End Shows Members of The Royal Opera House Covent Garden and English National Opera. Raimund Herincx for international operatic roles and recitals.

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