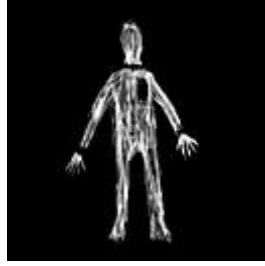


## Mp3 Jon Autry - Cutting Exercises



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11 song purgation of the demons that keep one man awake night after night. Steeped with inhumanly quantized drum machines and synthesizers and layered with guitars and vocals that are all too human... 11 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: Jon Autry is a shattered man. On his debut album, Cutting Exercises, he makes this painfully evident. This record seems to be about being alone, so it's fitting that Cutting Exercises is truly a solo effort that sees Jon writing, performing, producing and recording the record in it's entirety (with the exception of longtime friend and collaborator Rob Guernsey playing drums on three tracks). Recorded partly in a studio that was fashioned in a dark, windowless corner of a former pharmaceutical plant in Indianapolis, Cutting Exercises emerged about as dark and lonely as the place where it was made. Jon's music is imbued with a diverse range of influences from Brian Wilson to Nine Inch Nails, Kraftwerk to Matthew Sweet, Leonard Cohen to Depeche Mode. These mixtures might seem eclectic to some, but there is a common thread that ties them all together: Sincerity. Bio: Jon Autry first began the process of writing and recording his own music alone, in the middle of the night, during down time at a Chicago recording studio where he worked as a recording engineer (and had just begun living at, against the wisdom of Chicago building codes). Although he had previously made music in bands of various types, from punk to jazz, he'd never written anything entirely his own. However, faced with a life that needed rebuilding, a windowless cinder-block room upstairs and a cycle of insomnia and excessive sleep, writing music became his only way to make it through to the next day. At this point it became a strictly solitary pursuit. Being a band of one, writing, performing, producing and recording everything himself was an absolute necessity. Turning to the musical approaches he grew up listening to as inspiration, he began making music steeped in synthesizers and inhumanly quantized drum patterns mixed with acoustic and electric guitars and other flawed human

elements such as his own voice. After completing his first album ("...desolation began..." [unreleased]) the time came to recreate this music outside of a studio in the real world. Since that time his music has been performed as a five-piece band, a solo acoustic act and a solo vocal/electronic act in a variety of venues and situations ranging from the 2004 through 2006 Winter Music Conferences in Miami to performing at Frank Lloyd Wright's estate, Taliesin, in Wisconsin. He also played South By Southwest for the first time in 2006. Jon spent most of his formative years in the Midwest. Namely, Indianapolis and Chicago. However, in 2005 Jon finally made good on 10 years of threats and moved to New York City. He currently lives in South Williamsburg, Brooklyn in NYC.

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