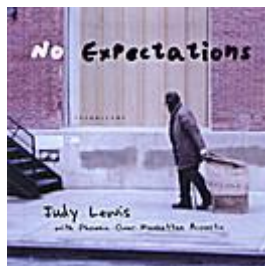


# Mp3 Judy Lewis - No Expectations



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"A new and exciting direction in Jazz" (as described by Margen Music Magazine/ Spain). Acoustic Jazz fusion combining the nuances of acoustic jazz with the energy of Rock music. Equally reminiscent of the Mahavishnu Orchestra and Peter Erskine Trio. 11 MP3 Songs JAZZ: Jazz Fusion, ROCK: Instrumental Rock Details: The Judy Lewis Story by Motti Cohen JMC Promotions UK "Judy lewis enters a room like an electrical storm...quiet, but foreboding of a force to be dealt with." So said Hadara Levin of Judy Lewis in a 2000 interview in The City Voice. I first met Judy in late 1999. A family friend had suggested that while on holiday in Israel I look up an interesting Jazz pianist. Judy had just sold her brand new Ford Fiesta for \$12,000 to finance the recording and release of her first album, "Weaver of Dreams". That fact should have, in itself, given me a hint as to who it was I was going to be dealing with. What I found, in fact, was a single Mom of 4 small children, working a 40 hour a week day job, still finding 4 to 5 hours a day to practice and promote her music. Our first conversation was a bantering of jazz drummers' names (I myself, being a drummer), a comparison of their styles and Judy's very strong statements of preference for one over the other. Judy told me that she was in the process of putting together a new Trio lineup since her drummer had been diagnosed with a life threatening illness and her bass player was planning a move to Germany to study music. One more in a long line of hurdles that didn't seem to faze her or dim the conviction she had in the music she created. Little did I know that just one year later would begin a lifelong collaboration as producer for this unique 21st century artist... Judy Lewis was born, Judy Levine, in Milwaukee, Wis. on February 19th, 1958. She began classical piano studies at age 7 and by age 9 it was clear to all, including herself, that she would be a formidable musical entity in the future. As she put prize after prize under her belt she began to create a name for herself in the Classical world. At age 15 she won the Wisconsin Young Artists Competition, at age 16 the Wisconsin All Stars Competition, and at

age 17 the Outstanding Music Youth Award which included a performance with the Milwaukee Symphony Orchestra. Judy continued her studies after high school at the illustrious Columbia University in New York, but her stay there only lasted 2 years. During her first year of college Judy became active in the campus's Jewish community and enthralled by the spiritual side of Jewish teachings. Little by little Music was replaced by God as Judy was drawn into the tightly closed world of religiosity. After 2 years in university Judy moved to Jerusalem to study religion fulltime. Two years later she married a rabbinical student and left music forever...or so everyone thought. For 10 years Judy remained a part of the most fervently religious sect in Israel. She had 4 children, worked odd jobs to make money, and tried to keep thoughts of her music buried as deeply as possible for, of course, in that world women were discouraged from playing public roles, particularly in the Arts and any connection to non-Jewish culture was strongly frowned upon. But, somewhere in year 10 Judy became restless. Thoughts of her previous life, her former self, and her one life's dream began to haunt her. In 1995, Judy ended her emotionally oppressive marriage, left the religious community for good and set out on her own, now a single mother of 4, to salvage her dreams. With no degree and no job experience except for odd jobs, Judy began to take in private piano students and worked to complete her university degree through correspondence study. Columbia University was not accepting remote learning at that time so she completed her degree through a New York state college. A year later she got a job as music teacher at a local primary school and enrolled in the Rubin Academy of Music to get a B.A. in Music Education and a teaching certification, which she received 2 years later. Having settled the issues of supporting her family, Judy turned to the difficult task of reclaiming her standing as a professional musician. For 3 years Judy played Classical music, but with little passion, until one day she heard her first Jazz concert ever given by a visiting pianist from L.A. In seconds she realized that this was the voice she had been looking for. The dream was reborn. The rest is a self composed fairy tale in the making... Today, Judy Lewis has 4 albums of original Jazz music on the market, distributed worldwide and reviewed by the world's leading Jazz and Music Journals. She is managing director of her own record label, "Visionary Insomniac Records". She has regularly tour Europe and Israel and is soon to record two new albums, one for solo piano and voice and the other with her quartet, "Phoenix Over Manhattan". Her fans stretch from Los Angeles to Japan, from Italy to Russia. Chrissie Murray of Jazz UK said, "She is an amazing lady". And this is only half of the story... Motti Cohen JMC Productions UK Freelance Producer UK motti@uk2 \*please visit

judylewisgroupfor more information about Judy and her work

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International Reviews: "Lewis is an intense, probing pianist and this album is a gem!" Stuart Nicholson/ Jazzwise UK " a band of international caliber" Jack Massarik/ The Evening Standard, London " a high octane quartet!" Time Out, London " Her ideas flow with originality and naturalness" Chris Howes/ The Jazz Connection, UK " an amazing lady!" Chrissie Murray/ Jazz UK "Judy elegantly deploys contrasts between delicate reflection and vivacious middle-eastern dance patterns...(this group) is no clone of anybody else!" John Fordham/ The Guardian, UK "She stretches the boundaries of sound and style." Jazz Hot/ France "A new and exciting approach to Jazz." Margen Magazine/ Spain "Her complete control of the piano medium in all of its variety, combined with her obvious devotion to lyricism, makes for a beautiful and well rounded album." Jazz Dimensions/ Germany "She delves deeply into the core of each piece." Cadence Jazz Magazine/ New York "She talks to you profoundly with her playing, reaching out and touching, moving things within you, gently revealing and causing you to think." Jazz Now/ L.A "Her music reveals an artist working at the very highest level of intensity, determined to make her inner voice heard loud and clear." Jerusalem Post "Judy Lewis demonstrates that music can be challenging and demanding without being complex and obscure." All Music Guide "She is a burst of soul. The edges of her playing vibrate and compel you to listen even to the silences between each touch of the keys." City Voice "Her music is bold and daring and always exciting. She takes you on a fantastical journey." WWUH-fm/ Hartford, CN "Moving, compelling, tender, poignant, and haunting." Milwaukee Jazz Experience

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