

Mp3 Judy Wright - Kiss Me Alot



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Roots country, timeless and tasty. 11 MP3 Songs FOLK: Folk Pop, FOLK: Alternative Folk Show all album songs: Kiss Me Alot Songs Details: Editorial Reviews During my 15 years of reviewing country music acts for ABC Radio, no new artists has impressed me as much as Judy Wright. She could overwhelm you with vocal prowess, but restrains herself masterfully and lets the power come through just when the song needs it. Add the phenomenal voice, fine musicianship (guitar, banjo, mandolin, piano), superb songwriting, and an engaging and polished stage presence, and you've got a complete package ready to make a big splash in the music world. (Dan Gordon, ABC Radio Network) Judy Wright's music has already gained across-the-board appeal in Music City, and like many other local club faves, she is now on the verge of national and international acceptance and is impatient to bring her music to Britain and Europe, where radio play has been quite phenomenal." (Alan Cackett, Country Music International magazine) Devon O'Day of WSIX-FM radio says, "One of the freshest, most interesting voices I've heard in a long time -- kind of like alternative chanteuse. Her voice is like rich velvet with a couple of rips in it." "Her CD has been played over and over again in my office, and it still holds everyone's attention. It is truly an extraordinary album, and Judy Wright's voice is hypnotic, sexy, and captivating all at once. She is A-1, star quality material. Her album is a must have. (Robert El Dorado, California High Desert) "Wright's voice is smoky, sultry, and communicative; her lyrics probing and universal. Good stuff!" (Rusty Russell, Music Row Magazine) "How's this for an ideal evening? A dark corner table, a fresh-gin-and-tonic and Judy Wright singing to you about how the world really works." - (Edward Morris, former Billboard country music editor) "With a repertoire that combines jazz, country, blues and rock, Wright is ready to head out of Nashville into the arms of the country faithful, nationwide." - Jeff W. Modern Screen Country Music magazine About the Artist Because Nashville is a magnet for the world's best musical talent, the town has

also given rise to the world's toughest and hardest-to-impress audiences. But Judy Wright has been impressing them for more than a dozen years. During that time she has perfected her vocal style in every venue from Opryland Hotel's cozy country stages to the big band shell at Centennial Park to the hip jazz cafes of Lower Broadway. Like all really gifted entertainers, Wright possesses a musical vocabulary that is too varied to fit any one label. Music has been Wright's obsession for as long as she can remember. She was just three years old when she gave her first public performance (at the local United Methodist Church). And she was 12 when she joined her family's gospel group, the Wright Messengers. As a teenager, she formed Judy Wright and the Midnight Angels and toured through Illinois. Wright recalls her childhood as idyllic and often revisits it in her songs. "I grew up in a town where I was in everybody's house," she says, "I knew everybody. That creates a different kind of girl. I had an excellent youth, an excellent upbringing. It's really helped me with my songwriting. It's brought out the spirituality and the depth that's in me." While still in Illinois, she performed country music at many of the regional "opry houses." This gave her the opportunity to sing with Mickey Gilley and to open shows for such stars as Louise Mandrell and Tammy Wynette. Given her musical leanings, it was inevitable that she would eventually move to Nashville. She studied voice at Vanderbilt's Blair School of Music, appeared on local television shows and worked both as a soloist and as a lead singer for various bands. Along the way, some of the biggest names in the business liked what they heard in her voice and offered aid. Ralph Emery booked her on his popular early morning TV show. Hank Snow put her on the Grand Ole Opry Gospel program. Even the great Chet Atkins weighed in on her behalf. "I was playing out at the Opryland Hotel -- six hours a night," Wright says, "back when they were doing the 'Nashville Now' show from the (nearby) Stagedoor Lounge. I saw (Chet Atkins) out in the lobby and went over and introduced myself. He invited me to his office. We became friends, and he taught me how to finger-pick the guitar. I hung out with him for a while. It was an experience." Later Wright signed on as lead singer for the band Solid Jackson. "It had a 1940's sound," she says. "I did things like 'Can't Help Lovin' That Man of Mine,' 'Don't Get Around Much Anymore,' 'Funny Valentine,' 'Makin' Whoopee' and all those old tunes." She soloed on various stages at the Opryland Hotel for "two or three years," where she dutifully performed the current pop country hits and took requests from the crowds. "I knew a ton of songs back then," she says. "And I still do." Her self-titled album of lyrical and vocal sophistication-- The album is rootsy country, tasty and timeless. Absolutely fabulous! By Becky Caldwell (Fieldbrook, ca United States) - I've been telling all my

friends about Judy. She has a wonderful voice that stays with you long after you listen to her music and her songs are very down to earth and real. I fully believe that she has the talent to become one of the best. Phenomenal voice and talent. Carrie Anna Criado (Dallas, TX) - See all my reviews Judy Wright is simply one of the best singers I have ever heard. Her voice is rich, sultry, and memorable. Her songwriting is poetic. She's definitely a fresh sound for the 21st century!

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