

Mp3 Karlton Hester - Sacred Musicism ? Karlton Hester And Hesterian Musicism



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This is typical Hesterian Musicism. Unique "jazz" grounded in tradition but reflective of the contemporary world. 7 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: Karlton E. Hester, Ph.D.

(composer/flutist/saxophonist), began his career as a composer and recording artist in Los Angeles where he worked as a studio musician and music educator. He received his Ph.D. in composition from the City University of New York Graduate Center and is currently Director of "Jazz" Studies at the University of California in Santa Cruz. As performer on both flute and saxophone, he is music director of the Fillmore Jazz Preservation Big Band and Hesterian Musicism. Hester is currently music director of Hesterian Musicism, founding director of the Fillmore Jazz Preservation Big Band in San Francisco and served as the Herbert Gussman Director of Jazz Studies at Cornell University from 1991-2001. His formal study included Harry Nelsova and Paul Renzi on flute, Joe Henderson and John Handy in "jazz" improvisation, composition with Bruce Saylor and Robert Starrer, as well as lessons with Frank Chase and Bill Tremble on saxophone. Hester specializes in premeditated, spontaneous and electro-acoustic composition. His compositions span a wide range; from numerous solo cycles for various woodwinds to chamber configurations, music videos and electro-acoustic symphonic works written in an eclectic array of styles. He has been the recipient of fellowships, grants and commissions from the National Endowment of the Arts, New York Foundation for the Arts, New England Council of the Arts, Arts International, and ASCAP, amongst others. His albums include Harmonious Soul Scenes 2000; Musicism for the Sake of Love; Hesterian Liberation; Reconstructive Musicism; Karlton Hester and the Contemporary Jazz Art Movement; Hesterian Musicism; Dances Purely for the Sake of Love; Musicism for Your Imagination and Sacred Musicism, Harmonious Soul Scenes 2000, and others. Hester has written several books on "jazz"

theory and history, including an extensive work on John Coltrane. More information on these books and his "Living Encyclopedia of Global African Music" can be found at: aainnovators.com/

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