

# Mp3 Kostas Petropoulos - The Return Of Anteros



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A deep emotional mix of various electronic music styles that explore a wide range of feelings of romantic relationships- bliss, sadness, hope, melancholy, lust, and pain. 15 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Down Tempo Details: Often referred to as a musical chameleon, Kostas Petropoulos is aptly so called because of his ever-changing musical styles. What distinguishes his work from so many other artists is that he makes use of a varying range of genres, from all kinds of dance music including trance, breakbeat, house to hip hop, rock, Latin, R B, beyond. Kostas credits this ability to having grown up embracing all styles of music, this naturally made its way into his eventual production career. He began playing musical instruments in 1984 at the young age of 2, since then has only continued to expand his musical horizons. He started playing in ensembles in 1990, first on the recorder (English flute) then in 1992 with the violin. That same year he also taught himself to play the piano from the help of his first keyboard which he still owns loves today. Kostas was always fascinated by sound, especially synths which logically allowed for a segue into subsequent endeavors. During this time he learned the art of recording production, recording songs which he himself played on the keyboard. Three years later he would learn the guitar bass guitar in 1996 embarked on what would become the most influential part of his life today. He became a DJ, skillfully mastering the art of the turntables. Later that year he even took a totally different approach to music by getting into rapping. Then, his musical interests once again began to expand. In 1997 Kostas began to learn more about the technological end of music by taking music technology courses at his high school. This led its way into the work he does today. In 1998 he took up remixing songs in an attempt to replicate the sound of the club tracks that so intrigued him. However he would soon discover that his own takes on the songs would begin to evolve on their own. Later that year he began to produce songs, not only his own but for other people as well. Since then things have taken

off, as he has come in contact with many different people of all musical tastes including artists, producers, DJs, record company executives, most importantly fans from the US all over the world. He has also built his own private studios in which to work from his home in New Jersey that features personally selected gear with which he creates the broad range of sounds found in his works. It is not only a varying musical palette but also a deeper understanding of the music that propels Kostas to put such intense feeling into his music. More than anything it is most important for him to capture the essence meaning of a song no matter what that requires, connecting on a level that brings both the artist listener to a full state of musical harmony. And it is in that moment that people are able to experience one of the greatest gifts life has to offer. ----- "The Return of Anteros" is the third album release from Kostas Petropoulos. The CD focuses on the numerous feelings one experiences in romantic relationships- from happiness, hope, excitement, to lust, longing, hurt, pain. An eclectic mix of various musical styles ranging from trip hop, dance, ambient, rock, electronic symphonica pull the listener in to relate each song to their own personal experiences.

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