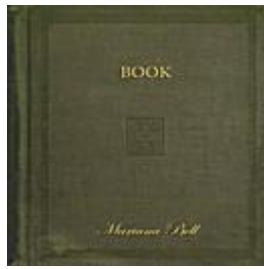


## Mp3 Mariana Bell - Book



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Somewhere between folk rock, coffeehouse indie acoustic catchy pop, this is the music of pensive romantic witty social critic; whether soft sweet or rhythmic driving, this "soulful breed of song" transcends singer/songwriter. 11 MP3 Songs in this album (47:02) ! Related styles: POP: Folkly Pop, ROCK: Adult Alternative Pop/Rock People who are interested in Ani DiFranco Fiona Apple Shawn Colvin should consider this download. Details: Singer songwriter Mariana Bell delivers her soulful brand of folk pop across clubs in the city/the region and beyond, weaving elements of rock, jazz and country together with her trademark hook-filled melodies and evocative, passionate vocals. The Australian-born, Charlottesville-raised Mariana Bell began singing at age 6. As an alto in the Virginia Consort Youth Choir, she continued to hone her talent for melody and harmony, performing at the National Cathedral and the White House. Soon after moving to New York, she became a fixture at such venerable downtown locales as Caffe Vivaldi, Rockwood Music Hall, The Bitter End, CBGB's and The Living Room to name a few. In addition to singing backup vocals for various bands in need of some sweet harmony, she regularly performed with Irish band Doc and the Hods at the now-defunct but famed Bottom Line and innumerable Irish bars about town. Mariana has also had a long relationship with the stage. She composed music for a production of Trojan Women, an ensemble play in which the 9 women sang in harmony and round. She has done musicals a plenty, as well as non-traditional singing and strumming in shows. She starred in the short film Striking Chords, (directed by Sara Silver) for which her original music was the entire soundtrack. Another high point was playing to an audience of over 500 with some of Broadway's biggest stars, as well as Neil Diamond, at the NYU October Festival, where NYU gave away \$1 million in tickets to help Broadway recover from the devastating blow of 9.11 the previous month. Mariana Bell has performed with an eclectic set of renowned musicians such as pianists Vienna Teng and Josh Dodes

(Toby Lightman), cellist Paul Brantley (performs with Bela Fleck, recorded on Scene from the Movie, I'll Take Half), guitarists Rusty Speidel (Mary Chapin Carpenter), Eric Robinson and Justin Derrico (The Calling, Pink), Gary Granger, Dan Lutz, The Animators, and Jared Scharff the Royals (SNL), Paul Vassallo (The Virgins), New York favorites whose members have also worked with Toby Lightman, and The Bravery. This record is the culmination of many of these talented artists' contributions alongside Mariana's strong guitars, vocals, songwriting and Angelhouse Studio's expert production. While critics have likened her music to that of a young Joni Mitchell, Mariana counts among her own influences Shawn Colvin, Bruce Cockburn, Dave Matthews, and Ani DiFranco. She has been a special guest numerous times on the Eclectic Women's show on WTJU 91.1 FM, acclaimed WCNR 106.1 FM The Corner, and WNRN in Charlottesville, VA, as well as appearing on PlumTV in Nantucket, MA, MusicTV in LA, and The Midnight BBQ in Charlottesville, VA. Over the past years, Mariana has been touring across the country from Nashville to Los Angeles, London to Australia winning audiences over with her unique and soulful live performances.

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