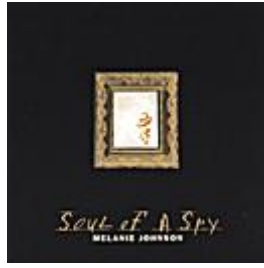


Mp3 Melanie Johnson - Soul Of A Spy



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Melodic, non-wimpy, chord-changy, angst-filled, non-boring guitar-based songs, one of which might give you goose-bumps. At least, those are the kind I like (and try to write) 10 MP3 Songs POP: with Live-band Production, ROCK: Modern Rock Details: I remember buying a CD of an artist I had never heard of because, in her interview in the national magazine, she said she liked the music of George Gershwin. I was intrigued enough to buy her CD. I had loved Rhapsody in Blue as a kid and I figured if those chord changes spoke to her, then I might like the music she made. Turns out, I was right. (The artist was Sam Phillips, the CD "Cruel Inventions", one of my favorites to this day.) I'm still always attracted first to the song itself...not the lyrics, but the chord changes and how the melody fits over them. Think "Pulling Mussels from a Shell" by Squeeze, or "Bus Stop" by the Hollies, "Boulevard of Broken Dreams" by Green Day, "More Like You" by Nickel Creek. I keep trying to write songs that have that place in them, that chord change that turns the emotional curve. If I'm very lucky I get goose bumps. I don't know if I succeed, but I try. "Soul of a Spy" is my second CD. Brand new, no reviews, no hype. Just me writing songs that I promise aren't boring, and that ask questions, tell some truths, most all with a good beat, lots of guitars, and plenty of angst. I hope you'll like it.

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