

Mp3 Mick Dalla-vee - A Whistler Christmas



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A family Christmas CD. Treat this like it's a greatest hits package. Varied styles. Played on radio stations across North America every year. 10 MP3 Songs EASY LISTENING: Mood Music, POP: Beatles-pop

Details: MICK DALLA-VEE: is a very talented singer/songwriter/producer/engineer/multi-instrumentalist who has been a main stay in the Canadian music scene for 20 years. In 2002 Mick teamed with Canadian legend Randy Bachman (Bachman Turner Overdrive and The Guess Who) and has been singing and playing bass with Randy ever since. Mick is prominently featured on two new Randy Bachman projects..."Every Song Tells Story" (released on CD and DVD) and appearing on the upright bass for Randy's latest 'Jazz Thing" tour and TV Specials, which have been given rave reviews. Mick is playing to sold-out audiences across North America with Randy and sold out audiences in Europe with Cease and Desist. As well as playing with Randy (randybachman.com) and Cease Desist (ceaseanddesistband.com) , Mick also appears as 'Sir Elton John' in the stage production of 'Atlantic Crossing'... (atlanticcrossing.ca/) Mick has written or co-written many selected songs on albums for other artists as diverse as country music's 'Brent Howard and 'Canada's Singing Cowgirl' 'Marilyn Faye Parney', the heavy rock sounds of 'Blackstone' (released on the 'Delinquent label in Canada), the soul/R&B sounds of 'j.c. neill', Belinda Metz and new singing sensation 'Emily Jordan' to the 'smooth jazz' sounds of internationally acclaimed Lori Paul. His first country song 'The Wrangler' reached the country top 30 charts right across Canada. It also achieved 'Heavy Rotation' on C.M.T., Canada's country music video channel. One of the songs from Mick's 'A Whistler Christmas' album entitled, 'All I Want is You at Christmastime' has been recorded and released by Canadian country star, Brent Howard and has also been sent to be recorded by 'Art Garfunkel' for a compilation Christmas album due in the not too distant future. Mick also has written music for movies, television, videos, video games and promotional spots for

uses by various companies. His writing styles run the gamut from 'Smooth Jazz' to 'Heavy Thrash' and everything in between. Aside from producing himself in an array of projects such as 'A Whistler Christmas' album, Mick runs his own studio 'Millennia Sound Design', producing and engineering for artists like: Randy Bachman, Emily Jordan, joneill, Russell Marsland, Heavy Eric, Shine, Ron Drummond, Lori Paul and Suzanne Gitzi among others. His studio has on going contracts with The National Braille Factory and 'Googol Learning" for Children, and has provided theme music and soundscapes for two network television series and Simon Fraser University Mick has performed on such diverse areas as, the multi platinum heavy rock of the "Mtley Cre" album "A Decade of Decadence" to the country/rockabilly sounds of Brent Howard and Southern Cherry to Randy Bachman's Jazz Thing. Canadian legends, Trooper and The Powder Blues Band have also used Mick's voice for recordings. Mick has worked extensively as a studio session singer/musician, with his talent of many voices being used on a worldwide 'Karaoke' album package marketed over the dreaded U.S. infomercial.

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