

Mp3 Scott Carter - East End Journal



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Percussive folk, blues and Americana from the winner of the prestigious Kerrville New Folk Award (Past winners include David Wilcox, Lyle Lovett, John Gorka and Nanci Griffith!) 10 MP3 Songs COUNTRY: Country Folk, FOLK: Folk Blues Details: The east side of Nashville is an interesting place. Part down and dirty, there are some places you might be leery of visiting once the sun sets. It can be rough over on the East End. It ain't always pretty, but it's also eclectically, vibrantly alive, a hotbed of creativity and diversity. It's home to a motley collection of artists, writers, musicians and a new folk singer/songwriter whose star is on the rise. That would be Scott Carter. Scott's new collection of music, East End Journal, is also vibrantly alive and brimming with creativity and diversity, ranging from the wistful "Calliope" to the dirty blues stomp of "Boys Will Be Boys." "River" is a haunting, emotionally poignant ode to a lost brother. Add the languid desperate jazz of "Survive" and you have a debut of uncommon depth and conviction. The common thread holding these songs together is the locale of their origin, East Nashville. That's where Scott settled after moving to Nashville from the Baltimore area, where he earned a reputation as a passionate and engaging songwriter. His fluid voice, jazzy melodies, eclectic rhythms and songs about the changing faces of the Chesapeake Bay helped make Scott a top draw on the local club circuit, but he wasn't satisfied. "I wanted to see if I had what it took to succeed in the songwriting capitol of the world," he says of his decision to move to Nashville. Judging by his accomplishments so far, he does indeed have what it takes to succeed in Music City. Once he settled over on the East End, Scott soon began co-writing with some of Nashville's top tunesmiths, including Fred Koller and Curb recording artist Jeff Carson. In June of 2000, Scott won the prestigious Kerrville New Folk Award joining the ranks of such past winners as Steve Earle, David Wilcox, John Gorka, Lyle Lovett and Nanci Griffith. Not bad company to be in. Take a listen to East End Journal and you'll understand why the judges in Kerrville gave Scott

the most prestigious emerging artist award in folk music. You'll also understand why Music Row magazine hailed him as "one of the most promising singer/songwriters to emerge on the new folk scene in years." Go ahead, pop that album in and let Scott take you over to the East End.

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