

Mp3 Teenage Frames - 1% Faster



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Second raw rock roll album from this foursome. Up-tempo, hard edged rock n' roll infused with elements of punk, power-pop, and glam - except that unlike all of the crappy bands who always say these things - they really mean it. 14 MP3 Songs ROCK: Hard Rock, ROCK: Punk Details: As indicated by frontman Frankie Delmanes's campy furs and sunglasses, the Teenage Frames are hedonists with hearts of gold. They write catchy tunes and fly the trash-glam flag with a lot more wit, style, and guitar power than most. Riverfront Times (St. Louis, MO) The Teenage Frames [are] a band that dishes up big meaty power chords, snotty attitudinizing and a letter-perfect Stooges/Dolls frenzied cool stance. Songs like "Drug Power" and "What U Want" represent real rock action, revealing wannabe boneheads like Buckcherry as the mediocre poseurs they truly are. The Rocket (Seattle, WA) Seconds after [singer, Frankie] Delmane opens his wide gaping, mug we realize his shooting star potential. Snotty, cocksure, impetuous, and abundantly charismatic, Delmane's got the voice for which "Personality Crisis" and "Teenage Kicks" were written, and the ear to write his own. SF Weekly (San Francisco, CA) A high-energy, fast paced sound, filled with a wide array of guitar riffs and chords. Add catchy melodies and lyrics with attitude and what you get is a British Invasion-goes-punk quartet whose music is strong enough to interest adult listeners as well as skateboarding adolescents. Coast Weekly (Monterey, CA) Imagine equal doses of early stick-it-in-your-ear Stones, a little New York Dolls, some Ramones energy, maybe even some gnarly non-ska Clash. The band kicks off with "Drug Power" as if it were the bastard child of Mick and Keith and doesn't let up until "Back to Motor City," which sounds like a punk version of Mott the Hoople. The Monterey County Herald (Monterey, CA) The tunes aren't about anything special, but you don't care about that as much as what that sound of theirs offers: freedom, baby! "1 Faster" is the sort of record that the Stones need to desperately make again. It's a record that confirms the pop theorem that absolutely

anyone can start a band - and even better - proves that some people can actually be fucking great at it.

OC Weekly (Orange County, CA) "1 Faster" has more hooks than a fisherman's tackle box...The group's music is energetic and unpretentious, and although it is spiced with rebellion, it is catchy enough to appeal to all ages.

The Arizona Republic (Phoenix, AZ) The Teenage Frames play a bracing brand of power pop, laced ever so slightly with '70's punk rock.

Get Out (Phoenix, AZ) Critic's Choice. The Teenage Frames capture the snarled-lip attitude and punk posture of the Clash, New York Dolls and Ramones - not to mention their guitar licks..."1 Faster" seems to have come straight of the garage of a British factory worker, with aggressive power pop melodies, no-bollocks delivery and surly lyrics that would inspire Johnny Rotten to return to his dabblings in self mutilation.

Westword (Denver, CO) #3 album of 1999

New City (Chicago) Leave it to the Midwestern United States to produce a steady stream of hi-velocity garage guitar pop that never fails to be passed faithfully from generation to generation. Maybe it started with the Stooges and the MC5, took a left turn at Cheap Trick and the Smashing Pumpkins and somehow landed at our doorstep as the Teenage Frames. How they got here doesn't really matter. The Frames have the attitude and the chops to pull it off without sounding like copycats.

The next time you hear someone whine that "rock is dead," steal their credit card and go out and buy a few copies of "1 Faster."

Amplifier 1 Faster is one of those records that, if listened to at just the right time and volume, means everything to you at age 20. The opening track "Drug Power" jumps out and grabs you by the throat the way Iggy Pop would have done in 1971. "Glitter Parade and "I Want to Go Out Tonight" are full of catchy choruses and lyrics laden with images of being 16 and bored makeless.

Illinois Entertainer It's bands like these who are going to take rock and roll's original rebellious spirit into the next century and turn the music into something new and all their own.

Music-Critic.com Trying to fit this into some hyphenated sub-genre just doesn't cut it; the Teenage Frames are rock n' roll, pure and simple. They play an unadulterated action packed poppy embodiment of teen frustration and excitement in a mod-ish package.

Bass Ackwards (Rhode Island) They play a mix of rock 'n' roll and jagged punk that sounds just awesome. Fans of the New York Dolls, Cheap Trick or The Clash will love them. 10 out of 10 stars.

Urban Rag (NYC) This band plays just good music with an out of control punk rock n roll feel that's heavily influenced by The Clash, Dolls Hanoi Rocks, and Stones but this band's bad ass shake, rattle and roll sound will take you on a rock n' roll trip.

Toxic Flyer Fan Zine Word on the street is that these guys are the band to see for riff-a-rama rock n' roll purists. Other reviewers may cite the Rolling Stones and the

Who as obvious influences, but the great thing about this record is the closeness with which it resembles Hanoi Rocks, the band that truly synthesized much of rock n' roll's debauched and bluesy history. Loud Paper (California) Albini and fellow producer Mike Hagler did a good job of capturing the spirit of the Frames on tape. Their Ramones and New York Dolls influenced songs have a very live feel. It's almost as if they're rocking in your living room. Hope you've got rental insurance! Impact Teenage Frames mix mod and punk sounds together and I must admit I do like this a fair bit, they sound surprisingly fresh and the more you listen to 1 Faster the better it gets. Fracture Magazine (Wales, UK) These people are bound to be famous, and dead! See them before they OD. My mom keeps screaming at me to turn this record down. If she keeps behaving like this I'm never going to let her out of the basement. While You Were Sleeping They play to get laid, show off their tattoos and rock, in that order. Snarled guitars and lips have created this rough street sound; not a bar band, but an act with street toughness and credibility. 3 /4 stars. The Glass Eye (Toledo, OH) The second album by the British Invasion-goes-punk quartet packs a real wallop. Heck, "Teenage Letdown" clocks in at a mere 1:30, and it's as effective a protest of corporate rock as you'll hear in 1999. 3 out of 4 stars. Chicago Sun Times Combine the frantic energy of The Undertones with the Rolling Stones. The music is strong enough capture an adult audience, moreover, will provide "Teenage Kicks" for adolescents. This is a must, get out the skateboard, roll down to the shop and buy this fuckin' record. On Target (England, UK) "By far my favorite album so far this year, and no I don't think I've used that before, this album [1 Faster] is that good. This album may just save rock n roll. It's that good." Etch Magazine (Lansing, MI) Super catchy power pop-punk with more hooks than this reviewer has heard for some time. But don't take these boys for some retro-kitsch nostalgia outfit, the Frames deliver in a way that can't be dismissed. Constantly flirting with that thin line between disaster and control on every track, this is raw lean cathartic rock and roll. The Teenage Frames are the real thing. Aluminum (Nashville, TN) "The Teenage Frames have something different, something original and something spectacular. They have a sound that is so original it gives you tingles up your spine, slams a smile on your face and makes you dance. Look for this CD to appear on our top 50 albums of the Millennium." Flick Music "...an album sure to knock listeners on their butts without knocking their ears off in a beserker rage...Both steps ahead of the pack and lagging masterfully behind it, the Frames offer a sound as intriguing as anything else the modern music scene has to offer." Aversion.com "With a stage presence that seems to overwhelm most reviewers, the Teenage Frames emerge from the punk scene

with a fresh style. Their brand of hard edged rock and roll...emits a distinctively reckless and nonchalant demeanor. Their unique blend of seventies rock, punk attitude, and pop accessibility places them exactly where they want to be - in a category unto themselves." Scoot Magazine "When you go to see the Frames, you're going to see the lost art of live rock 'n' roll. You can put these guys up there with the Stones circa Beggar's Banquet and the Who in the early years. And it doesn't get much better than that."

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