Mp3 The Fortune Cookies - Ordinary Day

Sweet and jangly, smart and snappy folky poprock rooted in influences from the Cranberries to the Eurythmics. 10 MP3 Songs POP: Folky Pop, ROCK: Folk Rock Details: The Fortune Cookies There are few contemporary artists whose musical style genuinely transcends that of current flavour. Fortunately, Johannesburg-based The Fortune Cookies and singer/songwriter Cathy Stadler fit this description. Currently playing established music venues across the country to great acclaim, Cathy and her team have captured a fan base looking for quality and depth in music. Their debut album 'Ordinary Day' (released in the second half of 2002), has continued to impress, earning rave reviews and solid airplay. The Fortune Cookies' current line-up - Tim Frost (Drums), Jenny Chadwick (Bass), and Cathy's brother Jonathan on lead guitar and backing vocals - evolved during the recording of 'Ordinary Day'. They all contributed to these arrangements alongside other renowned guests Nathan Waywell (Amersham/Starskii) on bass, Paul McIver (Watershed) on keyboards and guitars, and Garth McLeod (Sugardrive) on drums. The album was recorded by eminent producer Brian O' Shea, who has worked with Watershed, Seether, Sugardrive and Semisane among others. The 10 tracks on 'Ordinary Day' are an indictment to the power of solid songwriting, instead of prevalent high-tech glossy production techniques that disguise, rather than reveal. The first single 'Nightingale', received extensive airplay on contemporary stations across the country (Highveld, Algoa, Radio 2000, Safm). 'I Can't Get Enough Of You' has followed in it's footsteps, with additional strong showing on Campus Radio. 'Ordinary Day' came in at No.11 on SA Rock Digest's year-end survey of last years' Top 20 Rock Albums. Indeed, the urban folk of 'Ordinary Day' is a breath of fresh air, as it's song-driven ethos reveals. Stadler's soothing voice highlights the austerity of her lyrics, while the electric/acoustic

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