## Mp3 Tony Lee Thomas - In Love And War



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An engaging blend of blues, folk, and a singer/songwriter's bleeding heart. Classic musical arragements of acoustic instruments, peppered with freshly youthful energy weaves a textured backdrop for intensly contemplative and poetic lyrical content. Smoke 14 MP3 Songs in this album (52:30) ! Related styles: FOLK: Folk-Rock, ROCK: Americana People who are interested in John Prine John Mayer Ben Harper should consider this download. Details: Parental Advisory You cant get a hangover drunk on music. You cant get pregnant making love to it. Consuming large amounts of music will not cause high blood pressure, heart disease, indigestion or gingivitis. Youll never get into a fight over fooling around with someone elses favorite band music loves everyone the most and will never leave you for someone else (and although certain kinds of music may require ear protection, there is still to this day no such thing as a musically transmitted disease). Side effects may include increased brain activity, increased blood circulation, happy feelings, and the urge to get on your feet, dance, and flail about wildly. Four years old and suddenly, fascinations with musicians on the radio or coming through the old record player speaker had me singing and dancing as much as talking and walking. It was that feeling in your gut that raises the tiny hairs on your arm. The feeling you get when your soul mate walks into view. The first good buzz from the joint you smoked in your teens and didnt know what to expect. The first dose of adrenaline that coursed through your veins when you learned the definition of danger. These are all slightly watered down versions of the way I feel when I sing harmony and the notes are true and perfect. Only when its perfect. Ive been chasing that sensation in music since the first time it found me. Its magic. Its love. Its innocence. Its a birthday cake. Its black satin lingerie. Its time travel. Dreamwalker, a medicine man, was walking across the plains to visit the Arapaho Nation. He carried with him his pipe. The feather tied into his long black hair pointed to the ground which marked him as a man of peace. Over the rise of a hill,

Dreamwalker saw a herd of wild mustangs coming toward him. Black Stallion approached him and asked him if he was seeking answers on his journey. Black Stallion said I am from the Void where Answer lives. Ride on my back and know the power of entering the Darkness and finding the Light. Dreamwalker thanked Black Stallion and agreed to visit him when his medicine was needed in the Dreamtime. Yellow Stallion approached him next and offered to take him to the east, where illumination lives. Dreamwalker could share the answers he found there and use them to teach and illuminate others. Once again, Dreamwalker thanked Yellow Stallion and said he would use the gifts of power on his journey. Red Stallion approached, rearing playfully. He told Dreamwalker of the joys of balancing work and heavy medicine with the joyful experiences of play. He reminded Dreamwalker that he could better hold the attention of those he taught when humor was integrated with the lesson. Dreamwalker thanked him and promised to remember the gift of joy. Dreamwalker was nearing his destination. The Arapaho Nation was close at hand. White Stallion came to the front of the herd. Dreamwalker mounted White Stallions back. White Stallion was the message carrier for all the other horses, and represented wisdom in power. This magnificent horse was the embodiment of the balanced medicine shield. No abuse of power will ever lead to wisdom, said White Stallion. You, Dreamwalker, have made this journey to heal a brother in need, to share the sacred pipe, and to heal the Mother Earth. You have the knowledge through humility that you are an instrument of the Great Spirit. As I carry you on my back, you carry the needs of the people on yours. In wisdom, you understand that power is not given lightly but awarded to those who are willing to carry responsibility in a balanced manner. Dreamwalker, the shaman, was healed by the visit of the wild horses, and knew that his purpose was in coming to the Arapaho was to share these gifts with them.

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