

# Mp3 Trevor Tchir - Sky Locked Land



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Rich narrative songs about urban and rural life in North America, featuring many talented Canadian musicians. Influenced by Leonard Cohen, Townes Van Zandt, Bob Dylan, Jayhawks, Steve Earle, JJ Cale, Nick Drake, Ron Sexsmith, and Gillian Welch. 11 MP3 Songs in this album (46:53) ! Related styles: FOLK: Folk-Rock, COUNTRY: Alt-Country People who are interested in Bob Dylan Leonard Cohen Steve Earle should consider this download. Details: Trevor Tchir is excited to introduce his fourth album, Sky Locked Land. After a cross-Canada solo tour in 2006, Tchir set to work on his latest CD, recorded by Terry Tran at Riverdale Recorders, Edmonton. Many of the citys finest musicians are featured on the album, and are listed below. Tchir unites the sounds and images of Canadas rural and urban spaces. His music tells stories of the people who work and love in its pulsing cities and austere hinterlands. Over the past decade, Tchir has played his original songs to audiences across the country, sharing the stage with Danny Michel, Amelia Curran, Chloe Albert, AA Sound System and Alya Brook, Dan Bern, Shout Out Out Out Out, Soul Jazz Orchestra, Garnet Rogers, Emm Gryner, Cam Penner, Mark Davis (Old Reliable), Captain Tractor, John Carroll, Jeff Stuart, Bramwell Park, The Provincial Archive, Peter Webb, Five OClock Charlie, Lindsay Ferguson, Yael Wand, Purple, Julie Larocque, Rozalind Macphail, and many more. Tchir was born in St. Albert, Alberta, where he first heard Bill Bourne, who was an early inspiration and, for a short time, Tchir's guitar teacher. Tchir left Alberta at seventeen to work as a page in the House of Commons. His first years in Ottawa brought fruitful creative collaboration, spawning Tchir's first release, The Way I Feel Today (1999). In 2001, Tchir released November, whose songs center on themes of devotion, ecological responsibility, and the place of spirituality in a world increasingly bent on economic and technological efficiency. From 2001-04, Tchir co-hosted Ottawa's popular Caf Nostalgica weekly open stage with poet and partner, Kristy McKay, and was co-producer of the compilation,

Thursday Heroes: Live at Caf Nostalgica (2003). In 2005, Tchir released Wooden Castles Fall, which features backing by long time friends and musical collaborators Peter Webb and members of Soul Jazz Orchestra (Pierre Chretien, Phil Lafreniere, Ray Murray, Steve Patterson). Its closing song, Athabasca, was recently licensed for Leslie Iwerks' film, Downstream, shortlisted for the 2009 Academy Award for short documentary, about the environmental health hazards of Alberta oil development. Tchir returned to Edmonton in 2005. He holds a PhD in Political Philosophy and wrote his thesis on Hannah Arendts analogy between performing arts and political action.

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