

Mp3 Tullio Forlenza - Tullio Forlenza Plays Dmitri Shostakovich



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This album comes from a deep reflection about Shostakovich's aesthetics and it corresponds to the renewed interest that music of the historical part of the 20th century is now living. 37 MP3 Songs in this album (55:02) ! Related styles: CLASSICAL: Shostakovich, CLASSICAL: Piano solo People who are interested in Maurizio Pollini Arthur Rubinstein Arturo Benedetti Michelangeli should consider this download. Details: Il disco nato da una profonda riflessione sulle estetiche di Shostakovich ed in particolare sul suo rapporto con l'eredità ottocentesca, infatti il repertorio che ho selezionato privilegia quelle opere in cui l'influenza della musica del passato maggiormente presente. Ho dato molta importanza alla comprensibilità del linguaggio, sia melodico sia armonico, cercando di rivelare e di far emergere la grande espressività di queste magnifiche composizioni con attenta cura di timbro e di fraseggio. Non ho volutamente rispettato retaggi da vecchia filologia che individuano imperativi categorici nelle obsolete indicazioni testuali tratte da imprecisi metronomi sovietici di primo novecento, questo perché a mio avviso l'operazione interpretativa di un esecutore non comporta soltanto l'astratta restituzione del testo in quanto tale, bensì l'instaurazione di un rapporto con la psiche profonda dell'autore, come in una seduta psicoanalitica in cui la partitura rappresenta l'enigma da sciogliere. Il mio sforzo quindi quello di rivelare un mondo psichico sotteso alla musica stessa, attraverso scelte continue e meditate in cui ogni brano rappresenti al meglio ciò che esso in sé, spesso andando oltre ciò che si rivela allo stesso compositore. Tullio Forlenza started his approach to written music thanks to his interest in polyphonic music, in fact the first composer entering in his repertoire was J.S. Bach, of whom he played the whole Little Preludes and Fugues at the age of twelve. Since then, while he was attending at the Conservatory and playing his first concerts, he progressively got near to the other pianistic authors, turning his attention

in particular to italian repertory of the 18th century and to russian composers between 19th and 20th century. His interest in Shostakovich's pianistic music is some recent and it corresponds to the renewed interest that music of the historical part of the 20th century is now living, he's expecially acctracted by the syntesis between romantic heritage and the strong modernity urge of this composer. From 2006, in his concerts, he normally proposes music of this author, experience that leaded him to this discographic work. Among his interests there is the one for 20th century not classic music too, in his musical experiences appear a long season as keybord player in the dark-rock group Voices and he had occasions too to get closer jazz music, playing, as a soloist, jazz standards in some roman clubs. During his carrer he got interests in didactic and in aesthetic questions of modern playing, in this role he gave monographic stages dadicated to different subjects concerning piano playing.

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