

# Mp3 Various Artists - Enter ; Unschooled Records Compilation Vol. 1



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A lush selection of auditory experiments, beats, drones and harmonies featuring the artists Doofgoblin, Decomposure, 1St Class Lounge, Plan-29, Shank, Carbon Based Life Form, A Bit Crusher, Sonic Wallpaper, Mercurial, Powdermonkey, and Natu Visu. 14 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: "ENTER" is the highly anticipated initial release from Chapel Hill, NC based label Unschooled Records. The CD is a well thought-out compilation of 14 tracks from electronic musicians representing an intersection in style, geography and time. Drawing on the talents of 12 musicians from 5 countries, ENTER provides the listener with an experience that is simultaneously diverse and comforting. Tracks that run the gamut in structure and complexity: From Decomposure's "Matches", an explosive seduction that consists entirely of samples of the artist lighting matches, to internet experimental notable doofgoblin's angst-tinged commercial debut "Frazed". Solo projects from Decomposure, doofgoblin, and Plan 29 are out now and available right here on CDBABY. What they're saying about the artists on ENTER: "Enter on doofgoblin's flailing robofunk craziness of "Frazed" (2:32), where shards and streams collide against spasticated rhythmic. Lower-key bleep frenzy "Interlude" is gradually infiltrated by a speckly-to-pounding rhythm, courtesy of 1st Class Lounge. More floatable, the cool dreamorgan grooves of "Calomel" soar as Plan-29's sweet musicality refracts in and out of focus, impelled by throbs and scattered percussion. Lovely!" AmbientranceReview of ENTER - July-2003 "All in all, this compilation does indeed give a good view on independant electronic music in the more experimental styles. All tracks are high quality stuff, and a lover of these styles will definately get a good disc when getting Enter." Electronic Music World Review of ENTER - July- 2003 "Polarized electrical sounds are rearranged and manipulated to form the basis of what is sure to be an interesting starting

point for Unschooled Records' abstract direction. Enter Vol. 1.0 doesn't necessarily fall into any particular genre, but instead it highlights the experimental aspect of each artists contributions without losing its futuristic tendencies." Igloo Magazine July 2003 "3:02 Minutes of brilliantly twitchy experimental electronica" - Gods of Music review of "Matches"

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