

Mp3 Will Taylor With Strings Attached - Folk: Folk Pop



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Acoustic music mixing jazz, funk, bluegrass, classical and more with guests vocalists Ian Moore and more. . . 15 MP3 Songs FOLK: Folk Pop, JAZZ: World Fusion Details: Highly skilled as a performer, composer, arranger and producer, Will Taylors music challenges, delights and inspires his listeners. Taylors featured credits include 11 years with the Austin Lyric Opera orchestra and a brief stint with the Turtle Island String Quartet (TISQ.com) landing him an interview on CBS Sunday Morning. He has 3 nationally released viola jazz recordings: Reel Life (1993 Amazing), Simple Gifts (1995 Igmod), and Live from Austin (1996 Cymekob), receiving radio airplay on non-commercial stations throughout the United States, including a soundbyte on the Weekend Edition of NPRs All Things Considered. Will Taylor has enjoyed composing, arranging and presenting many genre-defying musical explorations with his group Strings Attached, including collaborative efforts with artists such as Shawn Colvin, James McMurtry, Dar Williams, Bob Schneider, Eliza Gilkyson, Ray Wylie Hubbard, John Dee Graham, Kelly Willis, 8 1/2 Souvenirs, Michael Fracasso, Kimmie Rhodes, Podunk, Darden Smith, Chip Taylor Carrie Rodriguez and more. Taylor is constantly expanding his collaborative roster and is ever interested in breaking new musical boundaries. - Winner of Best Strings Austin Music Awards 2005 Austin Chronicle CD Review February 2, 2001: Will Taylor and Strings Attached The last few years have seen local strings player/composer Will Taylor engaged in numerous musical collaborations, many jazz-based, some pop-oriented, a few highly curious, and all, in the end, responsible for the creation of some wonderful new music. His new release with Strings Attached brings together these collaborations, linking them into a unified vision of the wider role of classical strings in the scope of popular music. The album starts out on a somber note of warning and truth in the form of Barbara K's "My Name Is Truth" and moves from this droning ambience to the lighter-hearted, Sara Hickman-sung "Sister and Sam," a sentimental

reminiscence about the passing of years and family. Ian Moore and Beth Ullman each contribute vocals, with Moore adding guitar to the near-mystic "Retablo de Teresa." Instrumental tracks have Taylor exploring traditional Irish tunes and a reel of his own, as well as a Sting cover and a ragga in two parts. It's a credit to Taylor that an album this eclectic holds so strong at the seams, as well as a reflection on the artists with whom he's chosen to work, that every song works as a piece all its own. Even, or especially, the cello solo on "See You Later." Taylor's core band Strings Attached, with John Fremgen on bass, Shawn Sanders on cello, and Javier Chaparro on violin are also key to the musical continuity. But it's Austin's Taylor who made this happen, and his inspired creativity and often amazing use of the violin make this album transcend the experimental to become art.

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