

Arabella - Eine Oper Mit Widersprüchen?! - Christine Engel

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Mit Hilfe von Schäfers Monographie und Essays sowie wie mit allgemeiner Literatur über das Strausssche und Hofmannsthalsche Schaffen den Briefwechsel zwischen Strauss und Hofmannsthal lasse ich bewusst als Sekundärliteratur weg, da alle verwendeten Quellen sowie auf diesen Briefwechsel basieren - möchte ich zu Beginn meiner Seminararbeit einen kurzen Überblick über die Handlung geben, anschließend auf die Entstehungsgeschichte dieser letzten Oper aus dem gemeinsamen Schaffen von Strauss und Hofmannsthal eingehen, das Missverständnis klären, ob es sich hierbei um eine Oper oder um eine Operette handelt, und die Zentralmotive erläutern. Des Weiteren werden Zeit und Raum und die Paarkonstellationen beschrieben, um dann im Hauptteil der Frage nachzugehen zu können, ob die Figuren in der Oper Arabella zwei Seiten an den Tag legen also widersprüchlicher Natur sind. Author: Engel, Christine Publisher: GRIN Verlag Illustration: N Language: GER Title: Arabella - eine Oper mit Widersprüchen?! Pages: 00023 (Encrypted PDF) On Sale: 2010-01-01 SKU-13/ISBN: 9783640733231 Category: Music : General

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