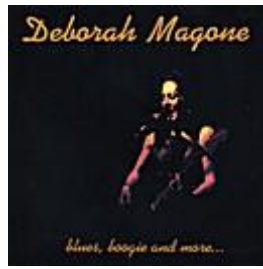


Mp3 Deborah Magone - Blues, Boogie, & More.....



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"Whimsical to whalloping, Blues, Boogie More" - LA Reader, Los Angeles, CA "...a holistic spiritual gutbucket organic blues goddess...and quite possibly the only one in the world . " - Paul Blackburn , Rochester, NY "Janis Joplin with a guitar." M. 11 MP3 Songs BLUES: Electric Blues, BLUES: Acoustic Blues Details: "Whimsical to whalloping, Blues, Boogie More"..... - LA Reader, Los Angeles, CA "...a holistic spiritual gutbucket organic blues goddess...and quite possibly the only one in the world ! " - Paul Blackburn , Musician, Rochester, NY DEBORAH MAGONE, a native of Rochester, N.Y. hopped on a plane to L.A. at the urging of an A R rep. from Epic records N.Y. who said that, ".....she has the potential to become something very BIG!" At a mere 5'3" (5'4" on a good hair day) at first glance this hardly seems likely. However, listener beware! This little "Blues Mama" can belt a tune in the style of Big Mama Thornton and Janis Joplin, or soothe your soul in the vein of Billie Holiday. Often compared to Joplin, Raitt , Deborah blends it all together to form her own "whimsical and whalloping" vocal style while struttin her stuff on guitar. Her fav being her lovely Les Paul crankin through her Marshall half stack. At 17yrs. young, Deborah began her professional career, playing singing illegally at a local Rochester club with "After Sundown," a country rock, blues and boogie band. Soon afterward she helped form "Wired" a high energy, hard rock band. Once one of the finest new rock bands emerging out of New York state, Wired was chosen #1 rock band out of over 200 bands by the listeners of Rochester's WCMF radio. This led to inclusion on that station's first "Homegrown Album," the keen interest of major record companies, a phone call to open up for Ozzie Osborne, as well as concert appearances with some of the top rock acts (i.e. Peter Frampton, Talas) of the day, TV and radio interviews, and the distinction of being the first female rock singer to ever play Attica State prison. "Truly a captive audience!" At the advice of Epic Records, Deborah went to L.A. and soon joined Grammy award winner, Janis Johnson from " A Taste Of Honey",

("Boogie Oogie") while also gigging solo. Deborah, co-starred, sang and got to show off her black belt in a film that won a gold medal at the Houston Film Festival for director/producer Jackson Bostwick (Flash Gordon) and cast. She's currently performing solo as well as with her new band "SKUNK" which offers up some monster musicians punching out Bluesy Rock that'll shake you like an earthquake ! Catch her if you can !

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