

Mp3 Deejer - Grief Can Kill An Elephant



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Hot new modern rock rising up from The Live Music Capital of the World -Austin, Texas. 8 MP3 Songs

ROCK: Modern Rock, ROCK: Hard Rock Details: What began one fateful night at the Red Eyed Fly as a simple conversation between two friends and fellow musicians just culminated in the release of a new seven-song Deejer album Grief Can Kill An Elephant. Well known for his drumming skills in Austin groups Gypsy Rogue, Blind Date, Catch 22, and 50 Mission Crush, Chris Didear (pronounced Deejer) was looking for a change and began writing songs with Austin singer/songwriter and guitarist Brandon Gibbs, former front man for Austin group Overflow. "I had just ended five and a half years as drummer for 50 Mission Crush and was also dealing with the aftermath of a serious relationship that had failed miserably," says Didear. A broken heart makes for serious inspiration for songs and Deejer speaks to you of personal tragedy, survival, and real life experiences. Internet research on the subject of emotional loss and heartache even provided the album's title. "I read about an elephant that died for no other apparent reason than a broken heart after her mate had passed. Elephants mate for life and have a somewhat similar family social structure to humans," explains Didear. "It just seemed like the perfect title and concept for our record." Chris designed the artwork for the new CD and adds, "I've been a big fan of sci-fi most of my life, and the theme of the CD artwork reflects that as well." With nothing left to lose, writing with Gibbs and forming Deejer allowed something negative to become something positive. "I've been a singer trapped inside a drummer and always wanted to front a rock band," said Didear. "At first I wasn't even sure if we would be able to get other musicians to complete a band, but after the first couple of songs, we both knew there was something special about it." Within a month, the pair had written six melodic songs on acoustic guitar and decided it was time to transpose them into full-blown rock songs with explosive guitar sounds and relentless power drumming. It took over a year of musical chairs to find

the right players that had the talent and dedication they were looking for. In typical Austin fashion, the first member added, LA transplant and bassist Bob "Robbie" Kennedy, met Brandon Gibbs while riding home from 6th Street in a cab and they talked about the Austin music scene. Kennedy had migrated to Austin in 1999 and played bass for local bands Stones Throw, and Soak. In LA, he had performed and recorded with members of School of Fish, Failure, and the Red Hot Chili Peppers. One rehearsal later, they were three strong. It was time to find a lead guitar player, someone capable of providing texture and with the ability to take their music to new levels. An ad in the musician's referral section of the Austin Chronicle kept them busy auditioning a slew of players, but when lead guitarist Jeremy Moore crushed the first song "Push Pull," with them, they instantly knew. Based in Waco, Moore brings a wealth of musicianship and experience from playing with several popular Waco bands, including 102.5 FM favorite Daystar. With the guitars strapped and amps up to "11," only the beats were missing and veteran drummer Chris Didear wanted nothing but the best, and got it. An email to an old drumming brother in Corpus Christi, TX, had perfect timing, as John Gomez had just split with his band Tripwire (formerly Next Big Something). Like Didear, Gomez has extensive national touring experience opening for major label artists and has recorded with producers Kevin Beamish (Reo Speedwagon, Kenny Chesney), Tom Morris (7 Mary 3, Dixie Dreggs), and Grammy Award winner Chris Perez (Selena). John relocated from Corpus to Austin to complete the Deejer lineup. "He is a real quick study, and by the end of the first rehearsal, he could play nearly every Deejer song from beginning to end," says Didear proudly. Starting with their main mission to make great music, they consistently give their audiences a memorable and energetic live show. In April of 2004, the band traveled to Orlando, Florida and performed a showcase in the Florida Music Festival. Afterwards, they stuck around and recorded with producer/engineer Pete Thornton (Cold, Shinedown). Awesome demo in hand, they began a DIY awareness campaign by releasing a single to national specialty radio that charted on FMQB. Deejer appears on industry CD compilations distributed by A&R Worldwide and Alternative Addiction and is in rotation on XM Satellite Radio. Deejer recently opened for national act the Burden Brothers. After setting off blips all over the music industry, Deejer is about to become a radar lock. The much-anticipated February 25 release of Grief Can Kill An Elephant is going to focus them in the spot light. They are worthy of your attention. Give them a moment; enjoy that feeling of discovery and breaking new talent again. Deejer will sincerely appreciate it...so will you.

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