

Mp3 Edward Ware - Ed Ware's Tree



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This album is a kick ass, creative, and accessible modern jazz cd that is not for lightweights! 10 MP3 Songs JAZZ: World Fusion, JAZZ: Free Jazz Details: Writing about music is like dancing about architecture. Somebody said that once, didn't they? So rather than blab on about the music, I'll suggest you listen to the sound bites and then buy the whole cd! If you are at all interested... Edward Ware graduated with a bachelor's degree in jazz and classical performance from New Zealand's Wellington Conservatory of Music before moving to New York in 1990. Since then he has been involved extensively with the so called "downtown" scene, working with players as diverse as Mark Rebot, Ben Monder, Stu Cutler, Jerome Harris, Pete McCann, William Parker, Mark Helias, Ikue Mori, Joe McPhee, Chris Anderson, Anthony Coleman, Matthew Shipp, Kitty Brazelton, Joe Fiedler, Tony Malaby, Rob Brown, and Briggan Kraus, among many others. Ware also worked with "new music" artists such as Jerome Kitzke, Mike Lowenstern, Elizabeth Panzer, and Kathy Supove. He was the drummer for the first live internet broadcast between the Knitting Factory and the Montreux Jazz Festival - a real time, interactive concert with Courtney Pine and Mino Cinelu. Ware was the first jazz musician/composer to be officially invited to teach and perform at the prestigious Shanghai Conservatory of Music in China in April 1997 - an opportunity that grew out of several visits to China to study martial arts. Ware has had many commissions from Radio New Zealand recording small group jazz and chamber works for broadcast. He has worked in orchestral, dance, and film settings, and has recorded for many independent labels including Knitting Factory Works, CIMP, and CRI. The Musicians on this album are: Joe Fiedler - trombone Jerome Harris - guitar Pete McCann - guitar Edward Ware - drums/composition Cover art and design by Fabio Cutro Design

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